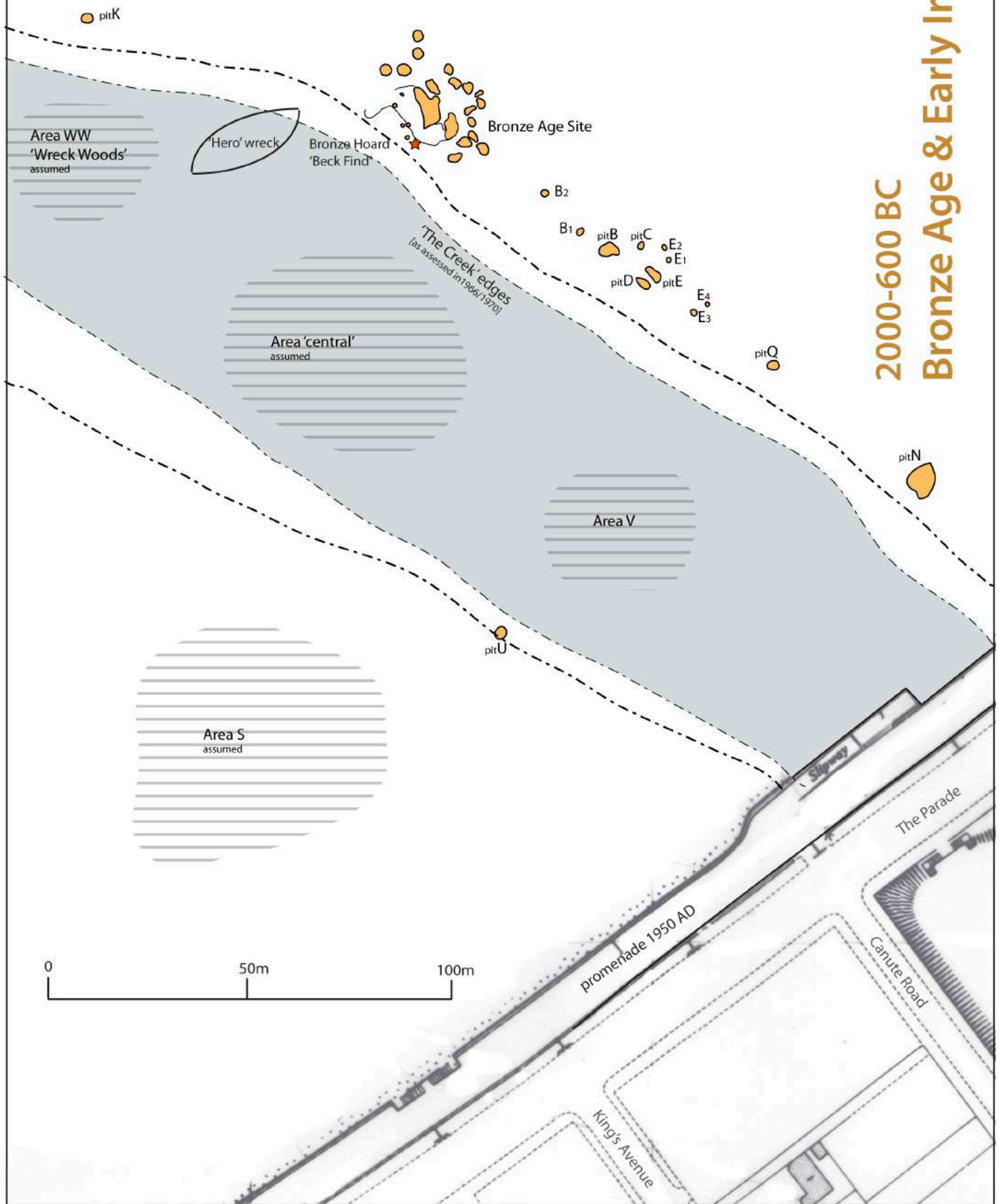


# The Archaeological pits of Minnis Bay Birchington Kent

2000-600 BC  
Bronze Age & Early Iron Age





# **preface**

The main purpose of this document is towards creating a catalogue of the archaeological artefacts that are stored at the Powell Cotton Museum, Birchington, Kent.

This one covers the Bronze Age and Early Iron Age artefacts excavated on the foreshore of Minnis Bay by Antoinette Powell-Cotton .

<i>Early Bronze Age</i>	<i>EBA</i>	<i>2200 - 1550 BC</i>
<i>Middle Bronze Age</i>	<i>MBA</i>	<i>1550 - 1350 BC</i>
<i>Mid to Late Bronze Age</i>	<i>MBA-LBA</i>	<i>1350 - 1150 BC</i>
<i>Late Bronze Age</i>	<i>LBA</i>	<i>1150 - 1000/900 BC</i>
<i>Earliest Iron Age</i>	<i>EIA</i>	<i>1000/900 - 600 BC</i>
<i>Early to Mid Iron Age</i>	<i>EMIA</i>	<i>600 - 350 BC</i>

To provide a fuller understanding we have aimed to put this information in the context of the occupation and the subsequent archaeology of Minnis Bay, Kent. To this end we have included artefacts and relevant archive material held elsewhere including the important Bronze Hoard at the British Museum and the early archive records at the Maidstone Museum.

To assist in understanding the archaeological progression of the site, we have subdivided this document into the following sections:

	<b>introduction</b>	<b>page 2</b>
<b>Section 1</b>	<b>'The Bronze Age Site'</b>	<b>page 3</b>
<b>Section 2</b>	<b>Pits &amp; Artefacts of 'The Bronze Age Site'</b>	<b>page 17</b>
<b>Section 3</b>	<b>Early Iron Age 'Alphabet Pits' &amp; Artefacts</b>	<b>page 49</b>
<b>Section 4</b>	<b>pit 'N' Artefacts &amp; excavation Cells</b>	<b>page 65</b>
<b>Section 5</b>	<b>Early Iron Age Pits &amp; Areas to the West</b>	<b>page 89</b>

We wish to thank the following experts for their guidance and encouragement to produce what we hope will enable archaeologists and the general public to understand and have access to the PCM treasures.

Inbal Livne, Head of Collections PCM  
Hazel Basford, Archivist PCM  
Pernille Richards, Registrar at Maidstone Museum  
Neil Wilkin, Curator of the British and European B A collection at the British Museum  
Nigel Macpherson Grant & Paul Hart for adding credence to our entries.

Finally, we must state our appreciation to Antoinette P-C [Tony] who introduced us in 1965 to her enthusiasm for the archaeology of Minnis Bay. We are delighted to have returned as volunteers to use our background knowledge of how Antoinette worked and our ability to decipher her writing that has uncovered some amazing facts.

*Vera & Trevor Gibbons 2017*

# introduction

## The Bronze Age Site and Early Iron Age pits on the foreshore of Minnis Bay, Birchington.

In April of 1938, James Beck, a resident of Birchington and a Scholar at King's School, Canterbury, aged 14 years, found a series of 8 holes sunk in the chalk on the foreshore of Minnis Bay, Birchington, which were covered at high tide. Seven of the holes proved to be the bottom of Late Iron Age shafts or wells.

In the August of the same year, young Beck, becoming bored with the Late Iron Age pits, wandered further west along the beach where he found a pit or hollow near the remains of the 'Hero', shipwrecked in 1895. The pit contained a large quantity of animal bones and one human bone. He was about to give up when he came across a small piece of a bronze knife. This encouraged him to dig further. He found a bronze celt soon followed by more celts, palstaves, dagger points, bracelets, swords, bronze tools, a bone arrowhead and a quantity of pottery sherds. Also found on the site was a large amount of wood, all well preserved in the clay filling of the area. The wood included collapsed wattle 'fencing', posts arranged in a curve and other individual posts. As the local museum proprietor, Major Percy Powell-Cotton was approached for advice and recognizing the importance of the hoard he brought it to the attention of the British Museum. Throughout the summer Jimmy Beck, with his friend Robert Grace continued to investigate the 'Bronze Age' area. In September 1939 the unique hoard was loaned to the British Museum, with the request it should be known as the 'The Beck Find'. About the same time Maj P. P-C, with the assistance of his curator G F Pinfold commenced a report of Jimmy Beck's work at Minnis Bay with a full description of the hoard, subsequently accepted by the Kent Archaeological Society [*Archaeologia Cantiana Vol. LI p191.*]

Frederick Henry Worsfold, a local historian, became aware of the discovery of this significant 'Bronze Age' site. In March 1939 he also approached the British Museum and invited Christopher Hawkes, then an Assistant Keeper, down to Minnis Bay to assess the site. Hawkes immediately realized the BM would be unable to mount a formal dig, as excavation was always dependent on the tides and weather conditions to expose the site. He suggested to Worsfold that, being local to the area, he should try to gather a team together, consisting of young Beck, Grace, F. B. Byrom and Roy Carr, both amateur archaeologists, and other volunteers to work when the conditions were favourable. Hawkes gave his support by offering to put Worsfold in touch with any experts that were required to analyse their findings. He also agreed to make observations on any report that Worsfold may write. A paper was eventually produced, 'A Report on the Late Bronze age Site excavated at Minnis Bay, Birchington, Kent, 1938-40' by F.H. Worsfold, published in 'The Proceedings of the Prehistoric Society' vol.IX 1943 p28. The excavated artefacts were sent to the BM to be with the Beck bronze hoard. All other records of the dig are at the Maidstone Museum archived as 'The Worsfold Papers'.

In 1955 Antoinette Powell-Cotton, the youngest daughter of Maj P P-C, re-visited the site excavated by the Worsfold team. She completed the work that, due to the outbreak of war in 1939, could not be fully accomplished. This work included re-opening the Beck Hoard site where she found a few extra artefacts missed in the original excavation, which she sent to the B.M. to be added to the Beck collection. All other finds are stored at the Powell-Cotton Museum.

A P-C additionally found a series of Early Iron Age pits in a line running southeast from the BA site along the clearly defined eastern edge of the original Goresend Creek. These pits were coded as the alphabet pits. The first of these pits, pit A or 'orange pit' is that labelled by Byrom as the orange pit on his plan, 54yards to the southeast of the Hoard site. A few of the early alphabet pits on the east bank, some being hollows without finds were re lettered as satellites of an adjacent significant pit. Others were located on the west bank of the original creek and beyond towards Reculver.

In 1967 A P-C decided to measure the 'Bronze Age Site' again as she felt that the pits appeared to be much smaller than she remembered from 1938, when she assisted Jimmy Beck. In 1972 the original survey and this second survey were overlaid to the same scale, which showed that A P-C's suspicions were correct.

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1967 plan of Bronze Age site by A P-C team.	page 13
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## 1932 workings by others

In 2017 two interesting letters, dated 1970, were found in the PCM's extensive archives. These letters were addressed to Ronald Jessop following the publication of his book 'South East England' in that year. Jessop passed the letters to Antoinette Powell Cotton knowing her involvement at Minnis Bay.

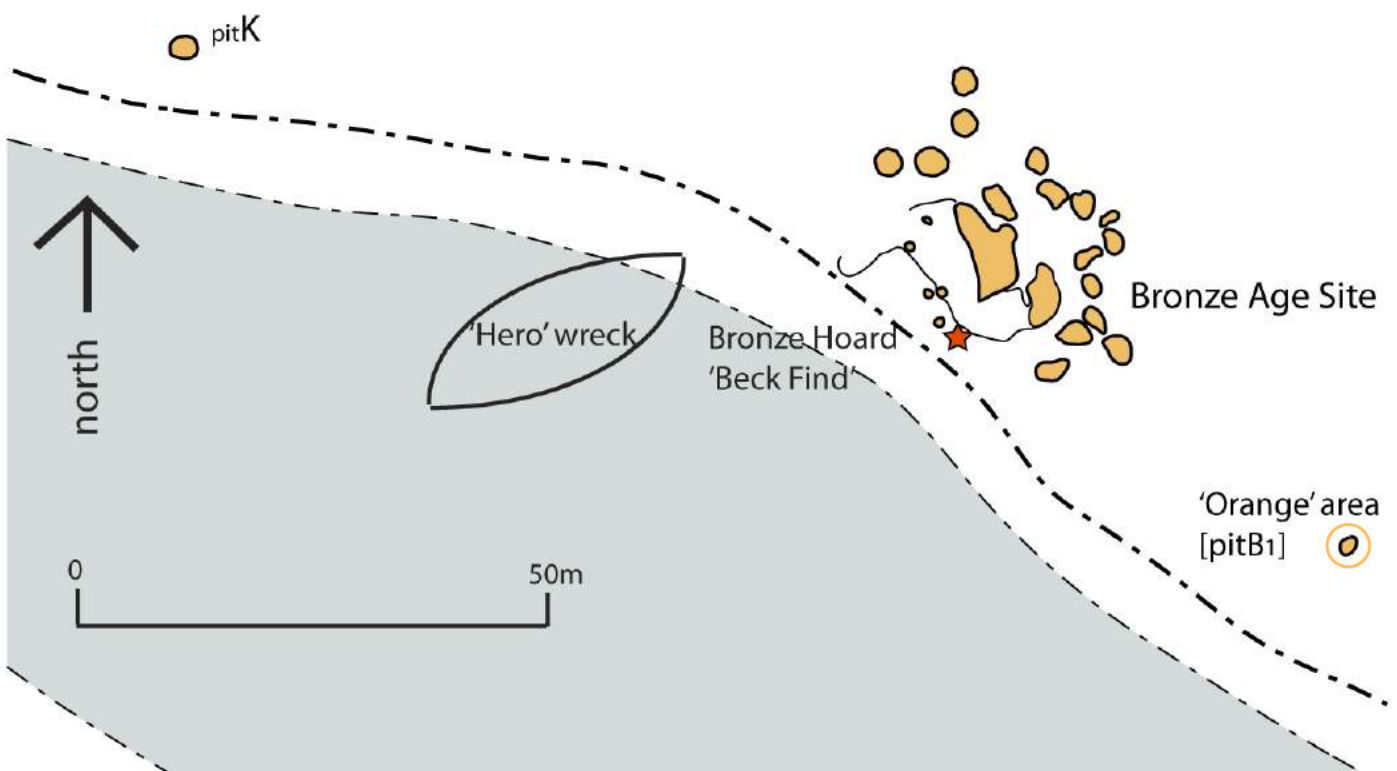
The letters were from E.H. Newcome Wright, who explained that in 1932/33, when he was 14-15 years old, he had an interest in archaeology. In the summer, when there was a very low tide, he saw some men, possibly 'Fathers-on-holiday with their families,' digging some 300 yards from the shore out beyond the 1895 wreck of the "Hero". The letter continues:

*The main site on which the men worked comprised a series of hollows some large (8 feet across?) some smaller in the rock area. In at least one of these, perfectly preserved woven wood 'floors' – I was so told they were – came to light. I recall my astonishment at seeing even the bark on the wood, which appeared to me to be cherry, as I thought, or possibly willow. It looked to me exactly like the woven hurdles then to be seen on the marshes between Birchington and St. Nicholas erected to provide shelter for the sheep. I was told by one of the men that bronze tools and an axe (axes) had been found and I myself saw the men find two or three bronze 'needles', or now I think more probably large pins, from between the weave of the woodwork.*

*For my part I was told to work at the edge, or rather told to get out of the way, so that the edge was as near as I could go without risking a thick ear! It was however rewarding. All along the perimeter of the site where the sand ended and the rocks began I uncovered what even I recognized to be a low protective bank to the site as if what now formed the sands of Minnis Bay had then been lower, probably marshy land. I uncovered the bank to a depth of some 18" and of some 6' or more in length. It sloped at about 45 degrees and what has always stuck in my memory is my amazement at its apparent construction. It appeared to me to be made of tamped chalk faced with broken flint and put me in mind of the appearance of many Kent churches, old farm buildings and walls. It remained firm and solid leading me to think that there must have been a good depth of each flint behind its black outer face driven into the chalk.*

Newcome Wright's reason for writing to Jessop was to ask his opinion as to whether what he had seen and found could be a new Bronze Age site in Minnis Bay. Jessop deduced from the information given, that the pits in question were part of the Beck site, much to the disappointment of Newcome Wright.

This revelation by Newcome Wright preceeded the find of Jimmy Beck's Bronze Hoard by 5-6 years but no record of the finds made at the time exists. A P-C had however excavated a hollow, Pit K, in 1961. This pit was 300 yards from the shore out beyond the wreck. Finds included one small black rim sherd with herringbone decoration. A P-C established that this sherd was similar to one illustrated in E. Cecil Curwen's book, 'The Archaeology of Sussex', (page 247, fig 79, 1938)



# Early Bronze Age Pit K

## Pit K

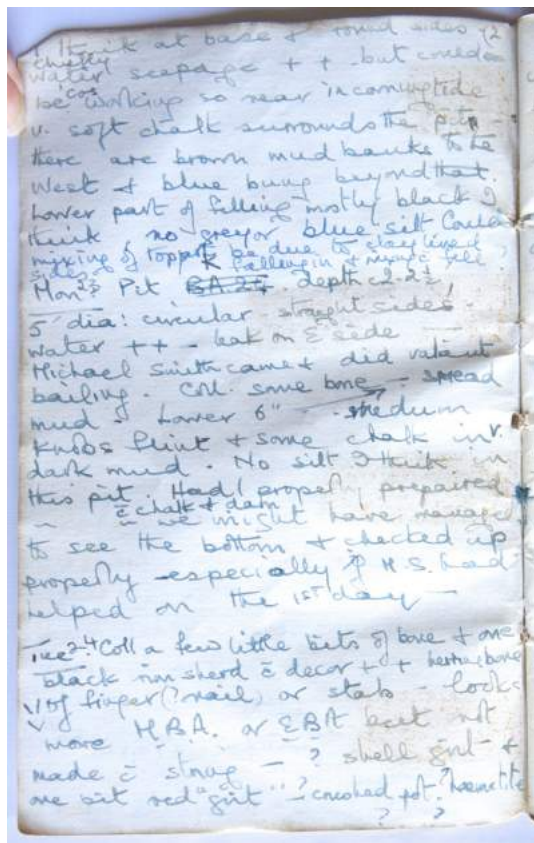
Excavated by A P-C. Jan 1961 as pit K  
 Location: Minnis Bay, east side of creek, north of wreck Hero.  
 Coincides with location referred to in correspondence confirming excavated by others in 1934.

Ref Field Bk13 .p.1-15.

Diameter 5ft . Depth about 2ft - 2.5ft straight sided.

## Field book A.P-C [book13 pages2 & 3]

Mon 23 Pit K depth 2'-2 1/2'; 5' dia: straight sides. ....  
 Tue 24 Collected a few little bits of bone & one black rim sherd with decor + herring bone \ / of finger (?nail) or stab - looks more M.B.A. or E.B.A but not made with string -? shell grit & one bit red "grit" -?crushed pot? haematite? ?  
 The decor showed up better semi washed when the incisions were filled with white ?chalk - but in brushing this came off -  
 As the sherd was smeared with mud not buried with chalk (altho' mud was mixed with chalk) it may be white filling was part of decor. I think soot came off outside when washed - certainly v. dark brown .....  
 Wed 25 Jan.....v.cold washed bones in sea ready for bringing back. Think white filling of sherd decor, was only chalk.....  
 .....No, thought again & believe it was intended decor.



[A P-C Field Book 13, page2]

## Pot Arch.pitK.1 [PC310/1961]

Pot sherd rim with white markings. Unusual rusticated beaker.  
 Early Bronze Age fine flint with sparse shell 2000-1600BC  
 Flat-topped rim sherd, thick walled, from large diameter storage jar. Single row of horizontal fingernail impressions just below rim, with a subsequent horizontal bordered shallow recessed hollow showing 2 rows of diagonal fingernail impressions. Below this border are horizontal fingernail impressions and finger pinching, possibly part of a herringbone motif. Notably all of the fingernail impressions are infilled with a chalky paste. From a Potbekker. Similar to rusticated Beakers from East Anglia (cf. Bamford H. 1982. Beaker domestic sites in the Fen edge in East Anglia. East Anglian Archaeology 16, figs.).  
 [N Macpherson Grant 2016]



[Arch.pitK. 1] photographed 2016

Exterior [Arch.pitK. 1] Interior



illustrations 1/4 full size

## The Beck Bronze Hoard & Site in 1938

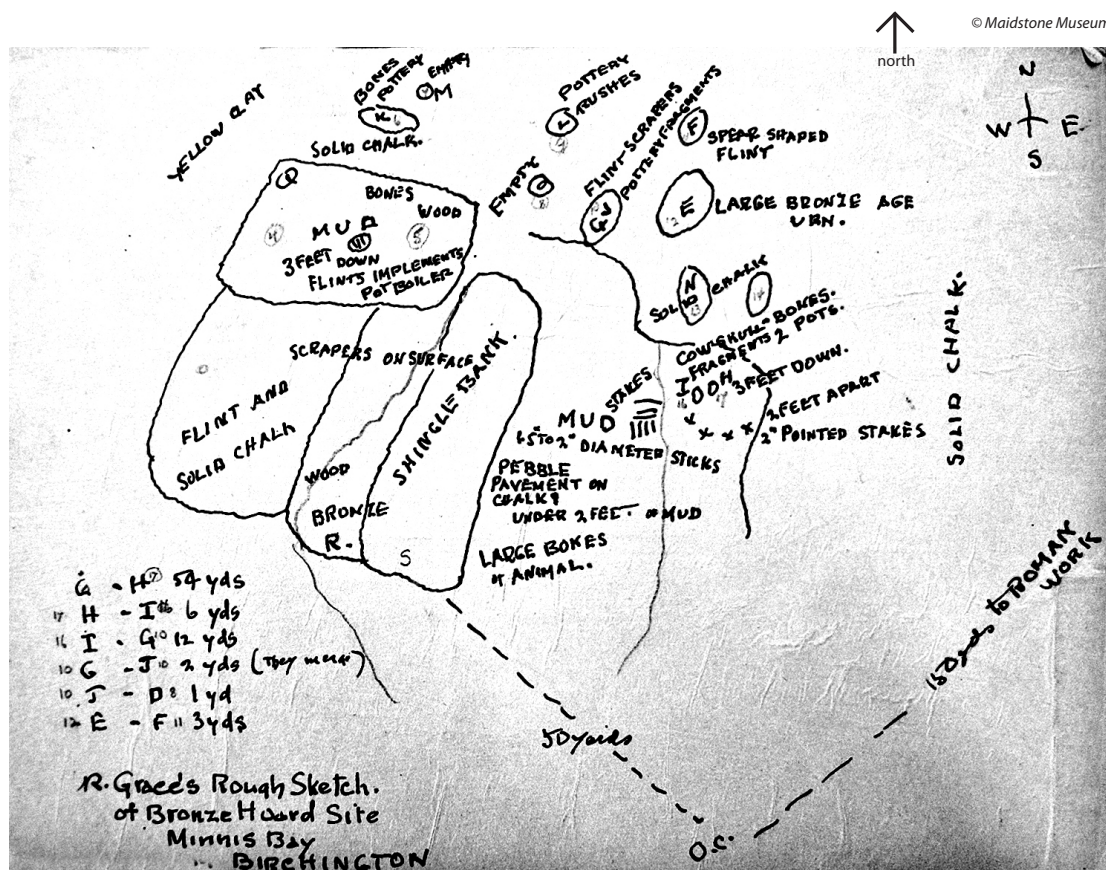
The finding of the Minnis Bay hoard in August/September 1938 by 14 year old Jimmy Beck and its subsequent excavation recovered 51 pieces of bronze, and many sherds. During these excavations Beck began to think that he had found the site of a Bronze Age fishing village built round an open space on the banks of the creek that once flowed out to sea at this point in Minnis Bay. Beck wrote an article on his find for his school magazine (Cantuarian p.54, vol. XII, No1, Dec 1938).

The following is the 4th paragraph of 'Bronze Age Discoveries at Birchington':

*Whilst I was unearthing these bones, I happened to dig up a bronze knife. Only a small piece of knife, green with age, and as I cleaned it I thought I would have another try in the same place. So one morning I went down and began digging. I first came across a beautiful bronze celt, an instrument rather like an axe, used for cutting. There is a socket for a piece of wood to drop into, and an eye or handle, rather like a cup handle, but very small. This is for a piece of deer thong to be attached, and tied firmly to the wood. The next day I came across another. I dug further down, and came across many more bronze things. Amongst these were celts, palstaves, dagger points, bracelets, swords, armour, gouges, shears, knives, shield discs, and a bone arrow head. Besides these bronze weapons, there was pottery in quantities. Bronze age pottery is not, as one might think, a beautiful vase made in bronze. The pottery is very rough and uneven in thickness. It is usually black or grey and rather small. From Birchington, there was unearthed some most beautiful pottery. One vase was about one and a half feet high, black and very thick. Most of the other vases are small and cup-like. That means they are round and not much larger than an ordinary cup.*

Jimmy Beck produced an early plan [opposite page] locating the further pits of the Bronze age site and the location of the hoard find. As previously stated during this time he was helped by his friend Robert Grace, who also later produced his own rough plan. Unfortunately a different sequence of pit coding was used. However both plans coincide with the later accurate Byrom drawings in confirming the layout of the Bronze Age site, and a description of the terrain. The alphabetic sequence on these BA plans should not be confused with A P-C's EIA pits.

## R. Grace 1938 plan of the Bronze Age site





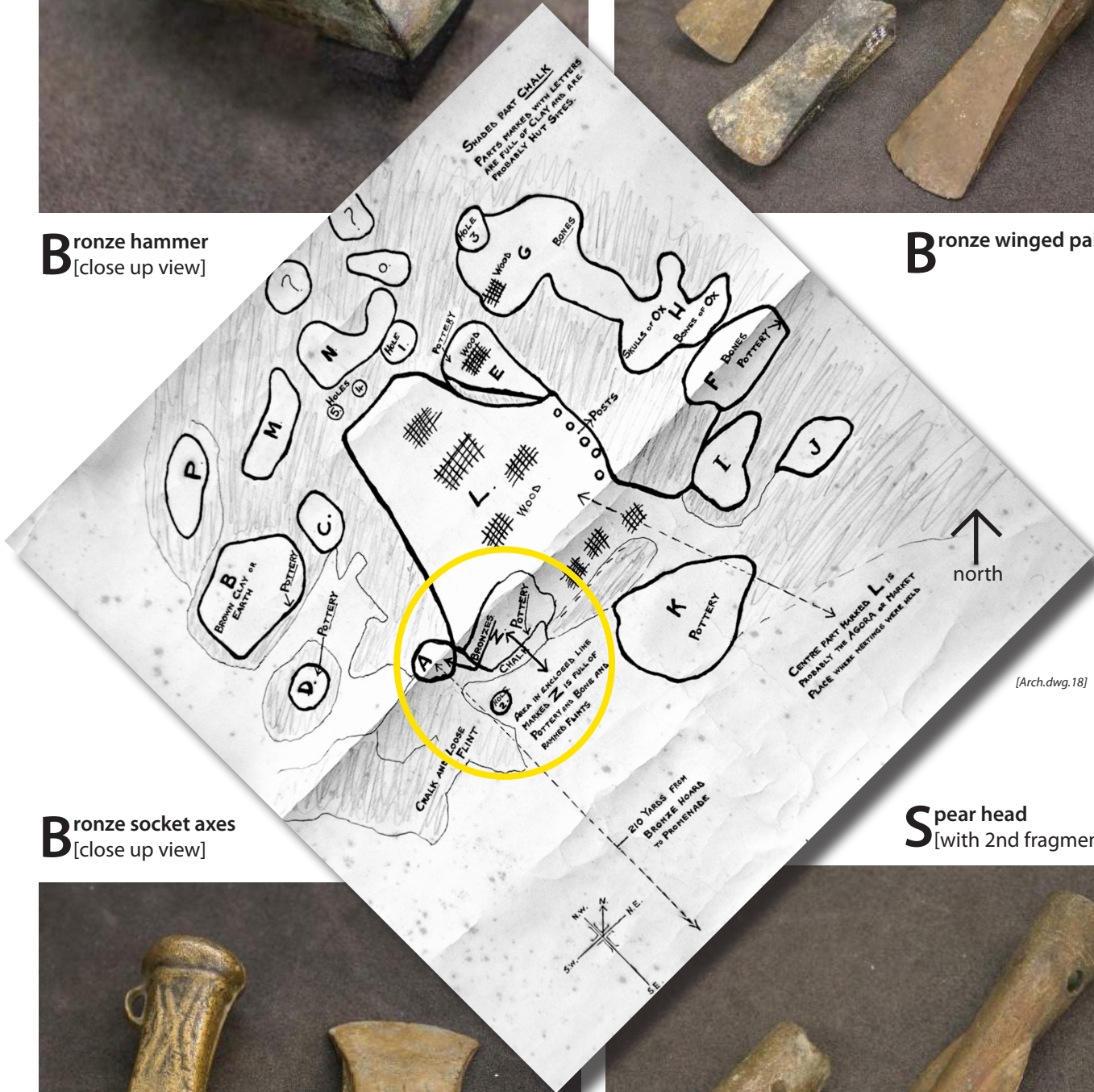
# Sample bronzes of 'The Beck Find' and his plan of the site.



**B**ronze hammer  
[close up view]



**B**ronze winged palstaves



**B**ronze socket axes  
[close up view]



**S**pear head  
[with 2nd fragment]



## Part of the Beck 1938 Bronze Hoard [photographed at the British Museum 2016]

© Trustees of British Museum



**B**ronze socket axes [and remnants]



**B**ronze carp's tongue swords [and fragments]

## Part of the Beck 1938 Bronze Hoard continued



**B**ronze chisels and gouge chisels [woodworking tools]



**B**ronze amulets and rings [plus a small bead]

## Part of the Beck 1938 Bronze Hoard continued



**B**ronze general fittings [harness/clothes/tools]



**B**ronze small fittings and 'odds' [clothing fastenings etc.] *This illustration shows items at Full Size*

## 1939 'Worsfold' Team analysis of the Bronze Age site.

Beck had already located 16 pits or hollows where BA artifacts were found before the team began excavating. A further seven new pits adjacent to the hoard site were added to Beck's list. It appears that Worsfold left the task of recording the dig to Byrom, who wrote it as a dig diary. The excavation began on 10<sup>th</sup> June, 1939 and ends on the 23 August, 1939. The pits were excavated over 19 days. Byrom recorded the names of the participants each day as well as recording the finds. He also produced drawings of the pits. Samples were taken by Worsfold for analysis by experts recommended by Hawkes.

Some of the pits were only shallow depressions being at the most 1' 0" in depth, with one pit being 4' 0" deep. The size of the pits ranged from 42' 0" x 24' 0" across, to 2' 6" x 3' 0". The shallow nature of some of the pits probably meant that they had been eroded over the years, as in 1939 pit BA 11 measured 12' 0" in diameter which had been reduced to 9' 0" by 1967. Several of the pits had a common profile. The sides were vertical and the base was level over part of the pit with a section sloping up to the top edge.

As the excavation progressed the team was surprised by a freshwater spring appearing 1.02 feet below O.D. on the upper edge of the gravel bank about 12' 0" from the hoard site.

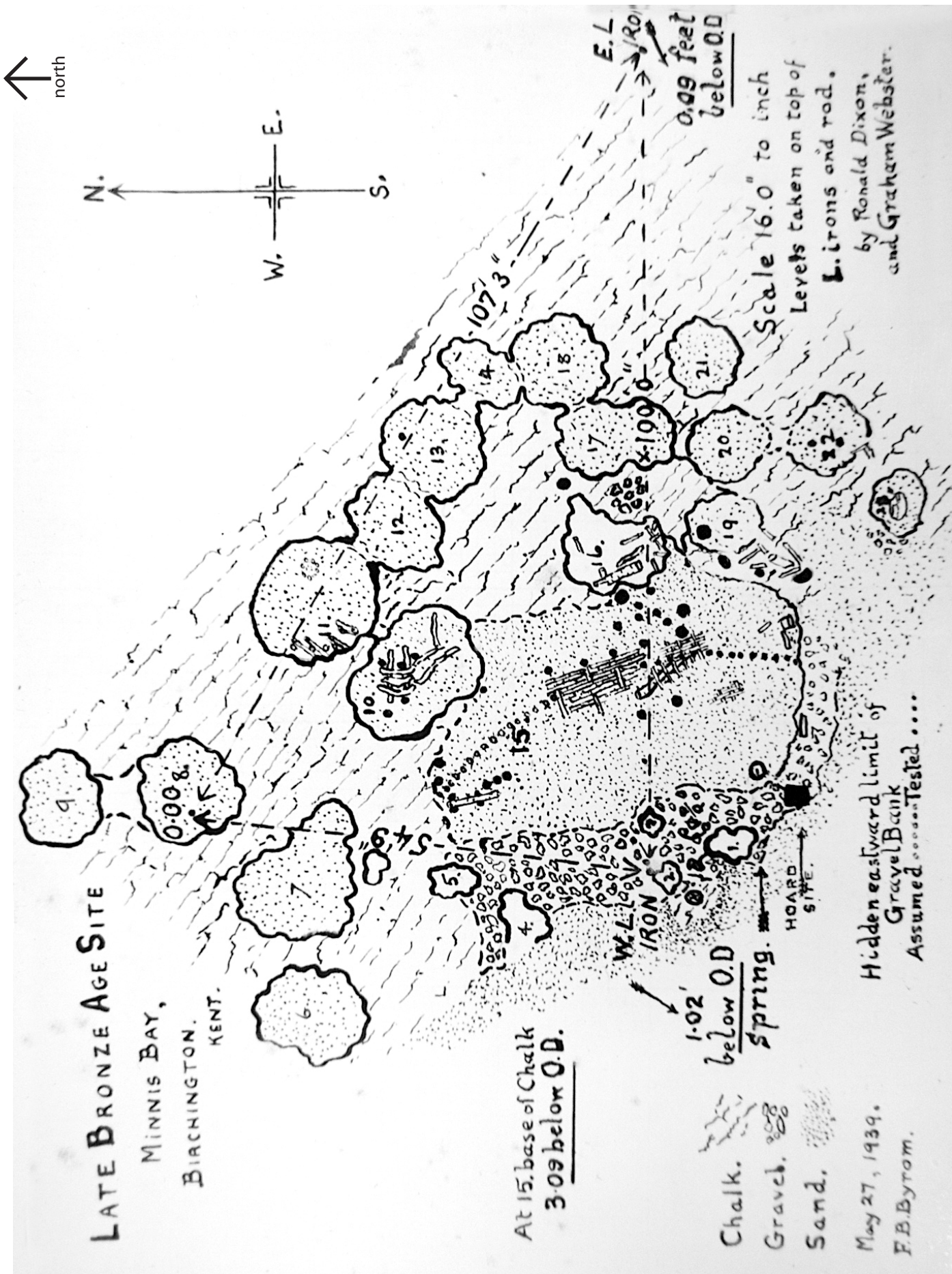
© Maidstone Museum



*Worsfold team excavating the main section trench [west to east across the site]*

# 1939 plan of Bronze Age site by Worsfold team.

© Maidstone Museum



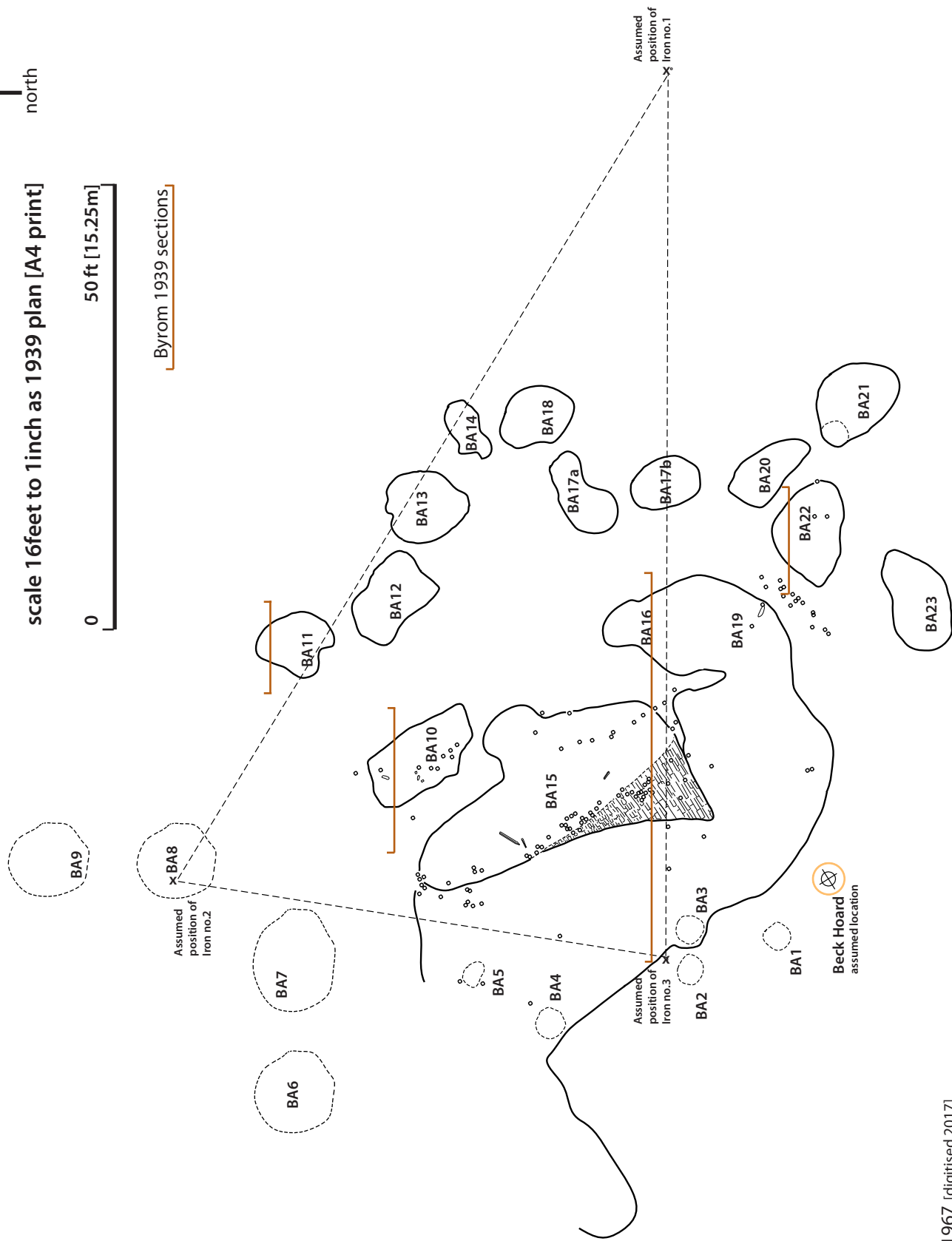
# 1967 plan of Bronze Age site by A P-C team.



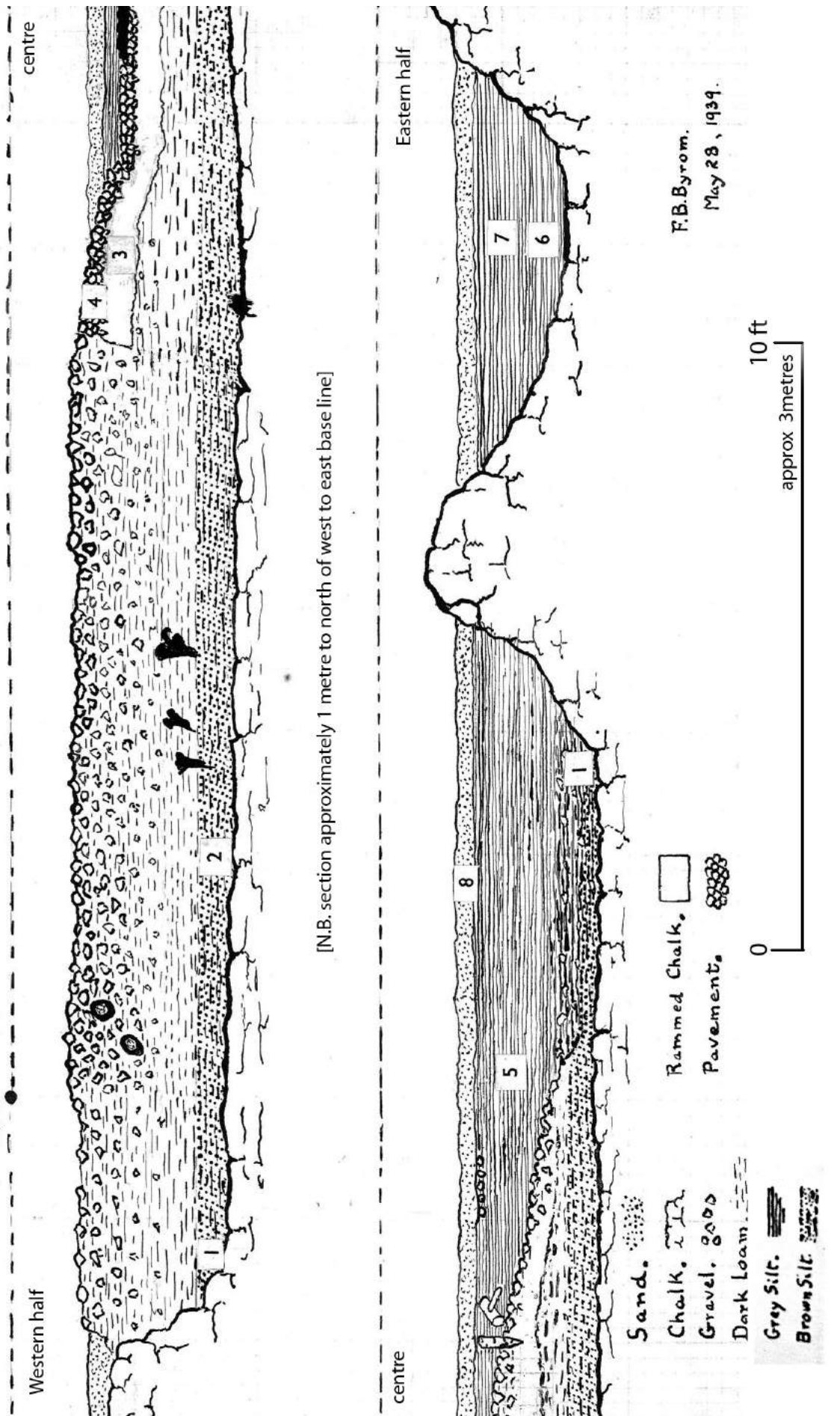
scale 16feet to 1inch as 1939 plan [A4 print]

0 50 ft [15.25m]

Byrom 1939 sections



# 1939 section of Bronze Age site by Worsfold team.





## 1940 Worsfold draft report - 1942 Hawkes analysis.

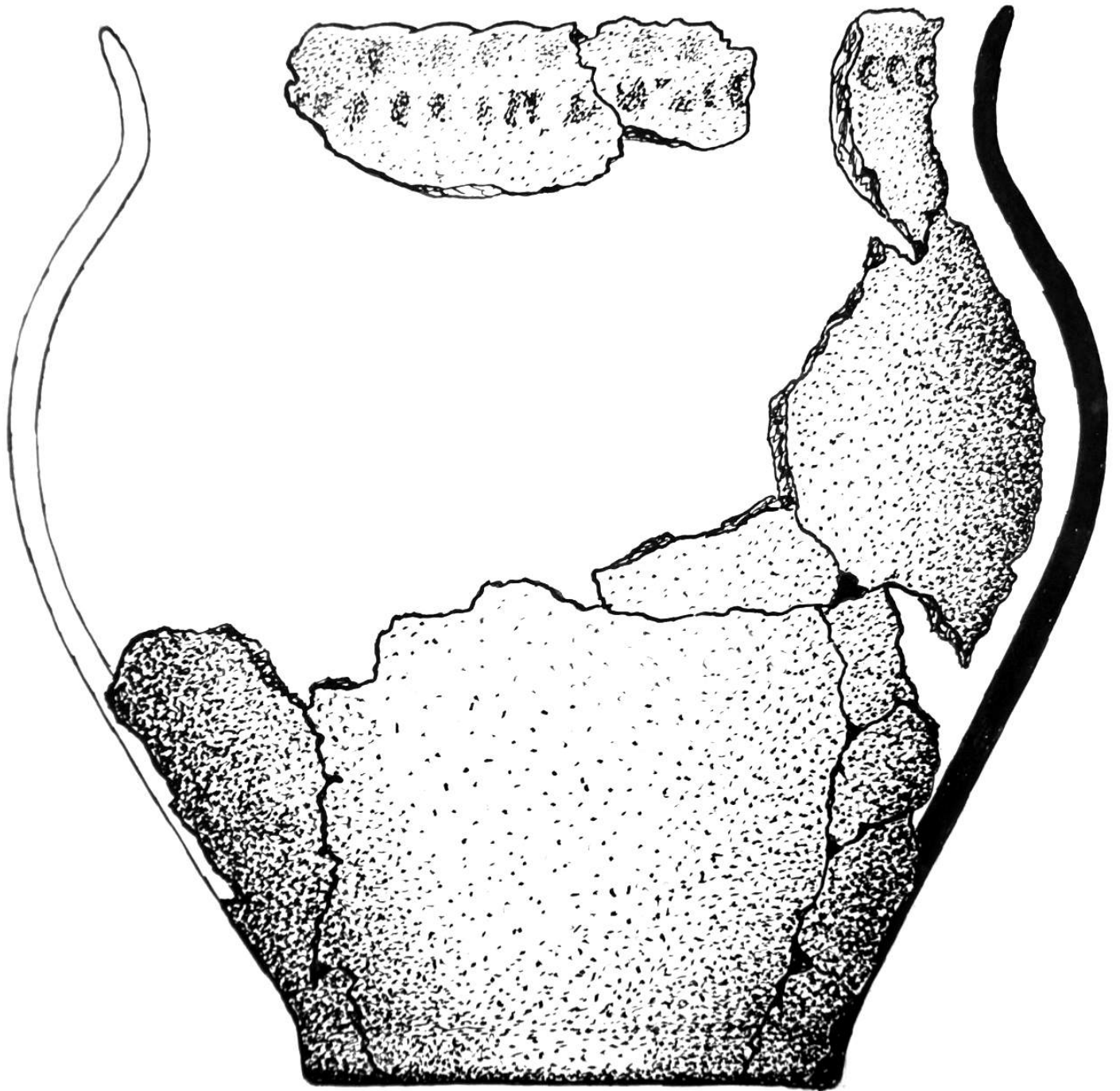
Work on the site finished in late August, the week before war was declared on 3<sup>rd</sup> September, 1939. Worsfold set about the task of collating all the information recorded in Byrom's notes together with any photographs taken by him or any other helpers. His subsequent report laid out all this information together with his own interpretation of the site. He then sent the finished report, drawings and photographs to Hawkes for his consideration in early 1940. Hawkes replied, after some delay, saying that the *'big volume of typescript and beautiful album of pictures have the material so fully set out, that there has been a lot to digest.'* and he had spent time assessing it in order to do it justice.

Hawkes on reading the report found the plans and sections of the site a little confusing but he was able to put forward the theory that the site was developed in two stages by the same people in the Late Bronze Age. The first period ended when the site was flooded leaving the clay silt behind. The site was then re-occupied and the gravel bank, in which the Bronze Hoard was found, was built. Hawkes continued that a flooring of rammed chalk was laid but most of it had been scoured away by the sea. At some point the sea completely flooded the site again causing it to be abandoned about 600 B.C. He concluded that the occupation was originally on dry land and ended as a wet pile settlement. This would give *'a very close date to the subsidence which caused the flood and to the further subsidence which drowned the site altogether.'* Hawkes put a date as being about 750 – 700 B.C. or 750 – 650 B.C. which is also borne out by the earliest pottery found as being Continental in type and the socketed sword found in the Bronze Hoard typical of slightly later British developments.

This theory of the development of the site Hawkes realised did not agree in *'several important respects as well as in detail'* with what Worsfold had expressed in his initial report. Hawkes agreed that the first settlement was on dry land was correct for the first period and that the pits dug were not basements for little huts but as pits for storage etc., as at Little Woodbury, Scarborough and All Cannings Cross. He saw the large pit 15 as a working hollow for the threshing of grain as at Little Woodbury and the remaining timber work as buildings belonging to the second period, over-sailing the earlier pits and independent of them. What did remain of the timber did show that oblong or rectangular buildings did once exist. Hawkes was also sceptical about the horizontal wattle-work being flooring. He saw it as *'fallen wattle walling, as at Glastonbury Lake village.'* He also pointed out that Worsfold had made assumptions that were not backed up with proof although he did not say exactly which points they were.

Throughout his analysis Hawkes emphasizes that these were his considered opinions and that they were *'solely to help make the published account worthy of the devoted labour you all put in the actual work of excavation.'* He had also made a caveat in his analysis that it may be cut quite heavily by the editor as space was at a premium due to the wartime paper shortage. This did happen (see Proceedings of the Prehistoric Society 1943) and was a great disappointment to Worsfold who felt that the published article did not fully reflect his original report.

The above information is from correspondence between Worsfold and Hawkes, amongst 'The Worsfold Papers' in the Maidstone Museum archives.



*Illustration full size*

Pot sherds from Pit BA16

Sherds at British Museum ref.1940,0703.4&5

Drawing by Byrom at Maidstone Museum 'The Worsfold Papers'

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<b>General Area of 'Bronze Age' site</b>	page 47

## Section 2

### Pits & Artefacts of 'The Bronze Age Site'

## The 'Bronze Age Site' pit references.

The sequence of pit numbers below are those to the left set by the 'Worsfold ' team probably Byrom in 1939. The references in bold to the right those of A P-C and the Powell Cotton Museum with the added prefix **BA**. As used throughout this document.

Between the two sets are those of Beck and Grace as assessed from their early sketch plans.

Worsfold [1939]	Beck [1938]	Grace [1938]	Powell Cotton Museum [A P-C excavation]
1	A?	-	<b>BA 1</b> [1957]
2	-	-	<b>BA 2</b> [mid 1950s]
3	-	-	<b>BA 3</b> [mid 1950s]
4	D	Q	<b>BA 4</b> [1962]
5	C	Q	<b>BA 5</b> [mid1950s]
6	B?	K	<b>BA 6</b> [1957]
7	M?	M	<b>BA 7</b> [Dec 1962]
8	C?	D	<b>BA 8</b> [mid1950s]
9	P?	L	<b>BA 9</b> [Apr1959]
10	E?	G&J	<b>BA 10</b> [mid 1950s]
11	G?	F	<b>BA 11</b> [Apr 1959]
12	G&H?	E	<b>BA 12</b> [Dec1959]
13	H?	N	<b>BA 13</b> [1954]
14	F?	adj.N	<b>BA 14</b> [Nov 1958]
15	L	S?	<b>BA 15</b> [1957]
16	I?	I	<b>BA 16</b> [Sept 1956]
17	I?	H	<b>BA 17</b> [1955-59]
18	F	-	<b>BA 18</b> [Dec 1958]
19	K?	-	<b>BA 19</b> [May 1956]
20	-	-	<b>BA 20</b> [mid 1960s]
21	-	-	<b>BA 21</b> [1962]
22	-	-	<b>BA 22</b> [mid 1960s]
23	-	-	<b>BA 23</b> [mid 1950s]
-	-	-	<b>BA 24</b> [1961]
-	-	-	<b>BA 25</b> [1961]
-	-	-	<b>BA 26</b> [mid 1960s]
-	-	-	<b>BA 27</b> [mid1960s]
-	-	-	<b>BA 28</b> [1971]

**A**rtefact information.  
All known items relevant to each pit have been included.

Items from the Powell Cotton Museum are prefixed with **Arch.BAx. x**  
*Notes in italics by Nigel Macpherson Grant[NMG], when analysing the collection in 2016/17.*

Those archived at the British Museum have prefix **British Museum ref. 1940,xxxx.x**  
*Drawings & Notes in italics are from 'The Worsfold Papers' at Maidstone Museum.*

For simplicity of comparison illustrations, both photographic and drawn are 1/4 full size at A4 reproduction, often with a visual scale attached. Unless stated otherwise.

Photographs from the Powell Cotton Museum archives are prefixed as follows:  
A.P-C black & white.....**APC filmx.negx**  
A.P-C colour.....**col.filmx.negx**

## Late Bronze Age / Early Iron Age Pits 1-5 adjacent to the 'Beck' bronze hoard

### LBA/EIA Pit BA 1

**Pit BA 1** [Beck pit A?]  
Noted by Jimmy Beck in 1938 as pit A, shown as or adjacent to the Bronze hoard site. and by Worsfold team in 1939 as pit 1 by A P-C. 1957 as pit BA 1.

**Pot Arch.BA1. 1** [IOTAS2:434]  
Pot sherds[2]  
*Earliest Iron Age flint tempered fineware body sherds 1000-800BC*  
[NMG]



[Arch.BA1. 1]

### LBA/EIA Pit BA 2

**Pit BA 2** [Beck pit ?]  
Noted by Jimmy Beck in 1938 as hollow adjacent to Bronze Hoard site. and by Worsfold team in 1939 as pit 2, by A P-C. mid1950s as pit BA 2.

**Pot Arch.BA2. 1** [IOTAS2:397]  
pot sherd  
*EIA flint tempered 1000-600BC small sherd from a coarseware pot, fairly worn.*  
[NMG]



[Arch.BA2. 1]



[Arch.BA2. 1]

full size

### LBA/EIA Pit BA 3

**Pit BA 3** [Beck pit ?]  
Noted by Jimmy Beck in 1938 as hollow adjacent to Bronze Hoard site, and by Worsfold team in 1939 as pit 3 by A P-C. mid1950s as pit BA 3.

### LBA/EIA Pit BA 4

**Pit BA 4** [Beck pit D Grace pit Q]  
Excavated by Jimmy Beck in 1938 as pit ?. and by Worsfold team in 1939 as pit 4 by A P-C. 1962 as pit BA 4.

**Pot Arch.BA4. 1** [IOTAS2:432]  
Pot sherds[5]  
*EIA fine[1] & coarseware[4] flint tempered body sherds 1000-800BC.*  
[NMG]



[Arch.BA4. 1]

### LBA/EIA Pit BA 5

**Pit BA 5** [Beck pit C Grace pit Q]  
Excavated by Jimmy Beck in 1938 as pit C and by Worsfold team in 1939 as pit 5 by A P-C. mid1950s as pit BA 5.

## LBA/EIA in area west of Pits BA1-6

### Area BAwest

West of the Beck/Worsfold BA site being the gravel edge of the creek east bank.

Noted by Jimmy Beck in 1938 as hollows in bank north west of the Bronze hoard site, by Worsfold team in 1939 as pits 1 to 6 and by A P-C. 1957 as pits BA 1 to 6. The items collected from the area by A P-C between 1955 and 1971.

#### Pot Arch.BAwest. 1 [IOTAS2:446]

Pot sherds[5]

EIA sub fineware and coarseware base & body sherds. 1 briquetage. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 1]

#### Pot Arch.BAwest. 2 [IOTAS2:447]

Pot sherd

EIA sub fineware bowl rim. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 2]



[Arch.BAwest. 3]

#### Pot Arch.BAwest. 3 [IOTAS2:448]

Pot sherds[4]

EIA coarseware jar base. Flint tempered 1000-600BC [NMG]

#### Pot Arch.BAwest. 4 [IOTAS2:453]

Pot sherds[5]

EIA 3 fineware, rest coarseware (1 re-fired).. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 4]



[Arch.BAwest. 5]

#### Pot Arch.BAwest. 5 [IOTAS2:455]

Pot sherds[6]

EIA coarseware sherds. Flint tempered 1000-600BC [NMG]

#### Pot Arch.BAwest. 6 [IOTAS2:458]

Pot sherds[4]

EIA fineware[2] and coarseware[2] sherds. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 6]



[Arch.BAwest. 7]

#### Pot Arch.BAwest. 7 [IOTAS2:459]

Pot sherds[6]

EIA coarseware, 1 jar base. Flint tempered 1000-600BC [NMG]

#### Pot Arch.BAwest. 8 [IOTAS2:462]

Pot sherds[9]

EIA 3 moderate sized same vessel sherds from sub fineware jar with decorate shoulder. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 8]

#### Pot Arch.BAwest. 9 [IOTAS2:463]

Pot sherds[2]

EIA coarseware, one with perforated base fragment. Flint tempered 1000-600BC [NMG]



[Arch.BAwest. 9]

## Area west Pits BA1-6 continued

**Pot Arch.BAwest.10** [IOTAS2:467]  
Pot sherds[6]  
*EIA coarseware base sherds. Flint tempered*  
*1000-600BC*  
[NMG]



[Arch.BAwest.10]



[Arch.BAwest.10]

**Pot Arch.BAwest.11** [IOTAS2:468]  
Pot sherds[2]  
*EIA 1 coarseware, 1 fineware. Flint tempered*  
*1000-600BC*  
[NMG]



[Arch.BAwest.11]

**Pot Arch.BAwest.12** [IOTAS2:469]  
Pot sherds[2]  
*EIA decorated shoulder sherd from coarse-*  
*ware jar and 1 coarseware jar rim.*  
*Flint tempered 1000-600BC*  
[NMG]



[Arch.BAwest.12]



[Arch.BAwest.12]

**Pot Arch.BAwest.13** [IOTAS2:475]  
Pot sherds[2]  
*EIA coarseware and fineware body sherds.*  
*Flint tempered 1000-600BC*  
[NMG]



[Arch.BAwest.13]

## LBA/EIA Pit BA 6

**Pit BA 6** [Beck pit B? Grace pit K]  
Excavated by Jimmy Beck in 1938 as pit B?. and by Worsfold team in 1939 as pit 6 by A P-C. 1957 as pit BA 6.

*Ref* Field Bk21.p.21-22. Bk 22 p.5

**Pot Arch.BA6. 1** [IOTAS2:421]

Pot sherd  
EIA fairly small, thick, sub-fineware bowl or jar  
flint tempered 1000-800BC  
[NMG]



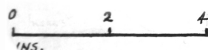
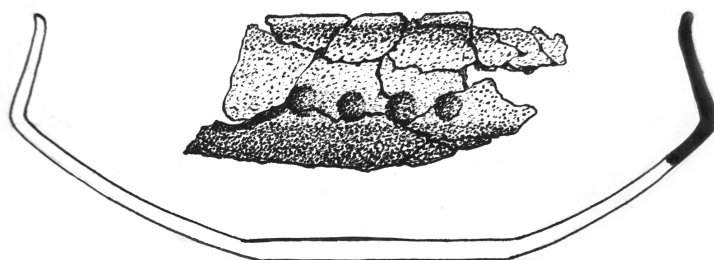
[Arch.BA6. 1]

**Pot British Museum ref. 1940,0703.1**

[Worsfold 1940 album 21 no.1]  
Carinated bowl, decorated on shoulder with 4 circular impressions at intervals.  
Black paste with finely calcined grit.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p36. Fig.6/1]

[BM ref 1940, 0703.1]



above illustrations 1/4 full size



[BM ref 1940, 0703.1]

© Trustees of British Museum

view not to scale



## LBA/EIA Pit BA 7

**Pit BA 7** [Beck pit M? Grace pit M]  
 Excavated by Jimmy Beck in 1938 as pit M?. and by Worsfold team in 1939 as pit 7 by A P-C. Dec 1962 as pit BA 7.

*Ref* Field Bk21 p22 plan.  
 Field Bk22.p.5-6



[Arch.BA7. 1]

view not to scale

**Pot Arch.BA7. 1** [IOTAS2:514]  
 Pot body sherds[6]  
 EIA fairly fresh briquetage 1000-800BC  
 [NMG]



[Arch.BA7. 1]

**Pot Arch.BA7. 2** [IOTAS2:426]  
 Pot sherd  
 EIA moderate sized coarseware jar rim sherd  
 flint tempered 1000-800BC

**Pot Arch.BA7. 3** [IOTAS2:417]  
 Pot sherds[10]  
 EIA small to fairly large sized, moderately worn. 1 large sherd with soot staining. 2 from large diameter sub-fineware jars. 1 small burnished fineware, rest coarsewares.  
 Flint tempered. 1000-800BC  
 [NMG]

[Arch.BA7. 2]

[Arch.BA7. 3]



above illustrations 1/4 full size

## LBA/EIA Pit BA 8

**P**it BA 8 [Beck pit C? Grace pit D]  
Excavated by Jimmy Beck in 1938 as pit C?. and by Worsfold team in 1939 as pit 8 by A P-C. mid1950s as pit BA 8.

*Ref* Field Bk11.p.16-17; Bk21 p.2

**P**ot Arch.BA8. 1 [IOTAS2:433]  
Pot sherds[2]  
EIA rather worn coarseware; 1?base. Flint  
tempered 1000-800BC [NMG].



[Arch.BA8. 1]

illustration 1/4 full size



[APC film20.neg5]

BA 8 pit cleared foreshore hollow



[APC film20.neg6]

# LBA/EIA Pit BA 9

**P**it BA 9 [Beck pitP? Grace pit L]  
 Excavated by Jimmy Beck in 1938 as pitP?. and by Worsfold team in 1939 as pit 9 by A P-C. April 1959 as pit BA 9.

Ref: Bk.10.p.25

Depth: 10"

**P**ot British Museum ref.1940,0703.66  
 [Worsfold 1940 album 21 no.2]  
 Carinated bowl, no decoration.  
 Black paste with fine calcined grit.

[Worsfold: The Prehistoric Society vol. IX  
 1943 p36. Fig.6/2]

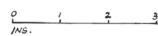
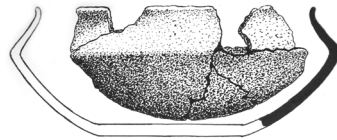


illustration above 1/4 full size



[BM ref 1940, 0703.66]  
 external view

views not to scale  
 © Trustees of British Museum



[BM ref 1940, 0703.66]  
 internal view



View across BA10-15, Gravel Bank to Wreck ["Hero"]

[APC film3.neg6]

## LBA/EIA Pit BA 10

1956 vertical row of stakes across hole.  
See plan



[APC film2.neg4]

Close up of above.



[APC film2.neg5]

1969 general complete picture, lump  
chalk and sandbags. Facing Grenham.  
[ie looking East]

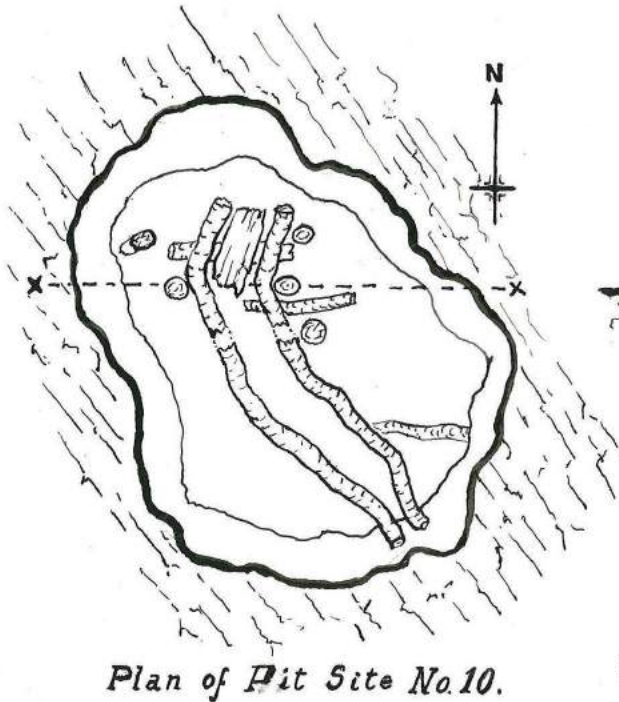


[Col.film14.neg3]

# Pit BA 10 continued

**D**rawing from 'Worsfold Papers' Maidstone Museum archives. Scale plan and West-East section of pit BA10. Surveyed 1939 by Byrom.

this reproduction: scale 1:50



**P**it BA 10 [Jimmy Beck pitE ? Grace pit G&J] Excavated by Worsfold team [Byrom stripped] in 1939 as pit 10. Revisited by A P-C. mid1950s as pit BA 10.

A.P-C card index:

*Curve of Stakes* - bone - silt. A.P-C Stakes in situ. H via W & horiz pieces -

*Size* 2'6" - 3' [deep] - Worsfold - steep sides all round

*Large Timber* - 3' long [x 9" x 3'] appearance of 1/2 Railsleeper. W. on surface

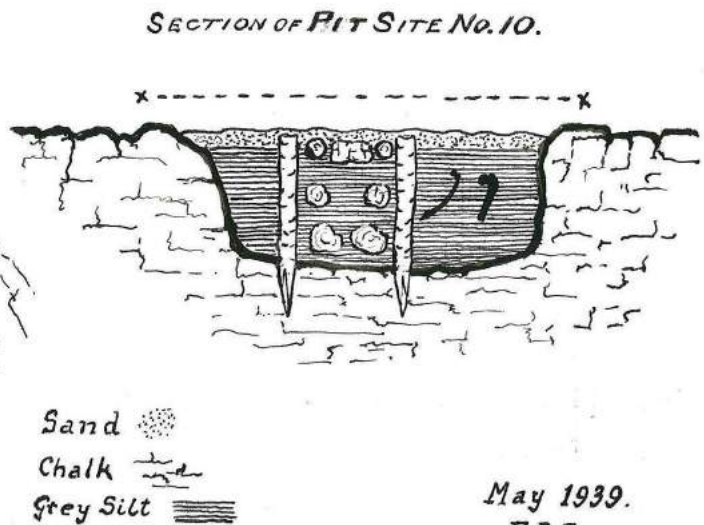
*Sturdy timber platform* N end - rough trimmed boughs - upright piles support 3 layers timber one above the other with clay or silt between the courses.

*Pot. dk. grey with large flint grit, finger decor. Sherd* - coarse - colour from red brown - grey - horiz ridged.

*Stone* (?10 or 11) Fine grained grit sim. to large sp. in 15 [BA15]

*Ref.* Field Bk 8.p.32 *stakes* Prehist.

Field Bk 21, p44 - 56.



May 1939.  
F.B.B.

© Maidstone Museum

[Arch.BA10. 1]

**P**ot Arch.BA10. 1 [IOTAS2:471]

Pot sherds[11]

EIA briquetage includes 1 rim sherd 1000-800BC [NMG]



[Arch.BA10. 2]

**P**ot Arch.BA10. 2 [IOTAS2:472]

Pot body sherds[8]

EIA fineware[4] & coarseware[4] flint tempered 1000-800BC [NMG]

**P**ot Arch.BA10. 3 [IOTAS2:476]

Pot sherds[2]

EIA 1 base [fairly large and fairly fresh] with external soot, 1 rim, both coarseware. Flint tempered 1000-800BC [NMG]

[Arch.BA10. 3]

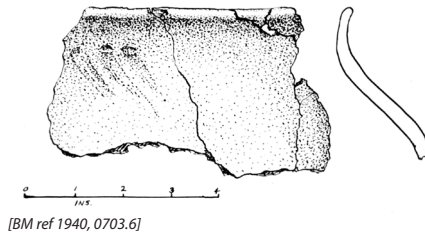
above illustration 1/4 full size

# Pit BA 10 continued

## Pot British Museum ref.1940,0703.6

[Worsfold 1940 album 21 no.5]  
Very big food vessel. Slight finger print and curved shallow diagonal markings therefrom. Black coarse paste heavily gritted. A surfacing of grey brown paste inside and out.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p37. Fig.7]



[BM ref 1940, 0703.6]



[BM ref 1940, 0703.6]

## Pot British Museum ref.1940,0703.57

[Worsfold 1940 album 31 no.27]  
Part of a large vessel fingerprint ornament on shoulder. Dark grey paste gritted with large grains of calcined flint.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/2]



[BM ref 1940, 0703.57]



[BM ref 1940, 0703.57]

## Pot British Museum ref.1940,0703.65

[Worsfold 1940 album 31 no.20]  
Portion of rim of large vessel with well marked shallow grooved decoration. Colour red-brown to grey and consisting of a coarse paste with a sprinkling of medium ground flint grit.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/10]



[BM ref 1940, 0703.65]



[BM ref 1940, 0703.65]

## Pot British Museum ref.1940,0703.114

[Worsfold 1940 album 31 no.18]  
This small lip fragment 2 looks as if it may have formed part of vessel no. 1.

## Pot British Museum ref.1940,0703.108

[Worsfold 1940 album 31 no.21]  
Fragment of globular vessel. Close black paste small proportion of grit. soiled layer outside still apparent.

## Pot British Museum ref.1940,0703.107

[Worsfold 1940 album 31 no.23]  
Grey coloured sherd. No characteristic. Paste not unlike sherds 28 & 29.

## Pot British Museum ref.1940,0703.106

[Worsfold 1940 album 31 no.24]  
Maybe part of the same pot as sherds 2 & 10.

## Pot British Museum ref.1940,0703.115

[Worsfold 1940 album 31 no.26]  
Piece of very coarse pottery paste heavily gritted.

## Other Pot held at British Museum ref.1940,0703.....

[Worsfold 1940 album 31 nos. 6, 25 & 32]  
6: Rim fragment of bowl approximating to bowl no.2. Dull black in colour. Paste fine grit medium size.

25: Portion of a rounded mass of baked clay. Pastegrey with large sized pieces of grit. Perhaps a piece of loom weight.

32: Small fragment of pot perhaps piece of no.21 it has the same sooted deposit on exterior.



[BM ref 1940, 0703.106]

[BM ref 1940, 0703.107]

[BM ref 1940, 0703.108]

[BM ref 1940, 0703.114]

[BM ref 1940, 0703.118] see Pit16



[BM ref 1940, 0703.106]

[BM ref 1940, 0703.107]

[BM ref 1940, 0703.108]

[BM ref 1940, 0703.118] from Pit16



[BM ref 1940, 0703.114]



[BM ref 1940, 0703.115]

[BM ref 1940, 0703.115]



above views not to scale  
© Trustees of British Museum

above illustrations 1/4 full size

## LBA/EIA Pit BA 11

**Pit BA 11** [Beck pit G? Grace pit F]  
Excavated by Jimmy Beck in 1938 as pit G? and by Worsfold team in 1939 as pit 11 by A P-C. Apr 1959 as pit BA 11.

*Ref* Field Bk 6.p.35 Bk 10 p.17, 19.

*Size*: 9 feet diam A P-C. 1966

transcribed p18 from Byrom site diary 1939

Aug 21-23 FBB

### Hole - 11 stripped

Diameter about 9 ft. Depth up to 1 1/2 ft.

Eastern edge vertical. Western sloping.

Patchy disturbance at various points.

Floor - chalk. Filling - grey silt & occasional lumps of chalk and flint.

Contents Bones. Fairly numerous, mostly small, but one small ox head. Several tibiae femora shaped into picks

Flints. one or two possible picks

Woodwork. stakes and cross beams at shallow end.

Rush work. Patches of 1/2" thick brown matted rush, largest about 1' square all over, especially in E. half. mostly about 6" deep.

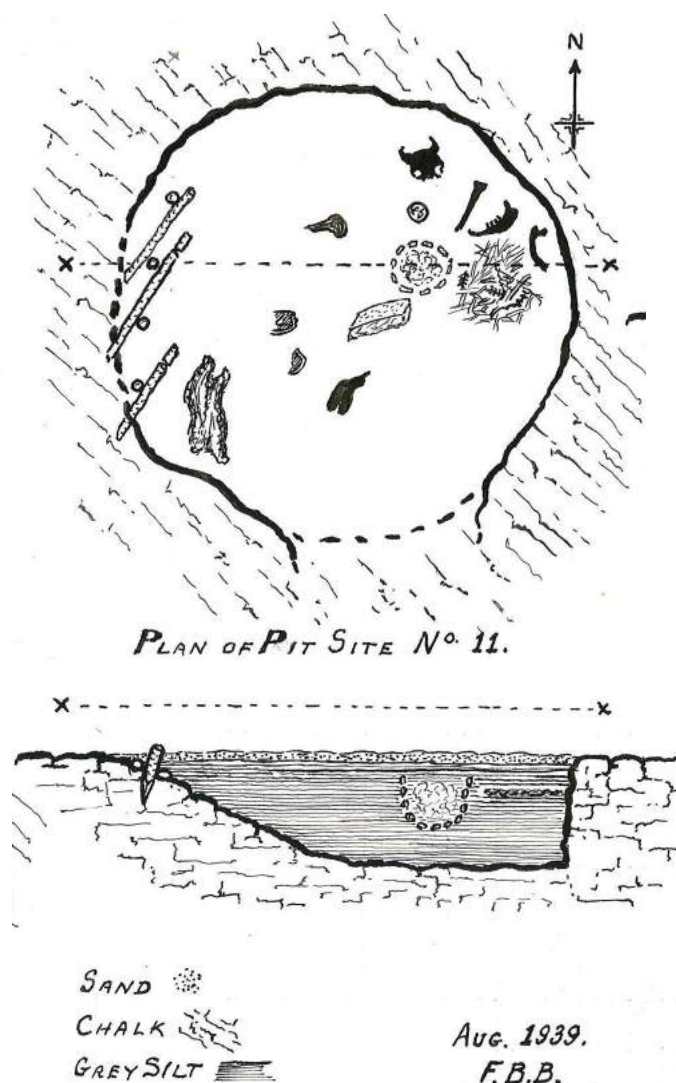
Pottery (1) Rim of a large shallow bowl with a good lip

(2) Rim of ditto without lip

(3) A bowl smashed into hundreds of fragments. Made of greenish very soft pottery & apparently containing a mass of greenish white paste.

Stone. A slab of stone with a smooth slightly curved surface structure - grey hardstone identical with that found in main area.

Drawing from 'Worsfold Papers'  
Maidstone Museum archives.  
Scale plan and West-East section of  
pit BA11. Surveyed 1939 by Byrom.



© Maidstone Museum

this reproduction of Byrom drawing:  
approximate scale 1:50

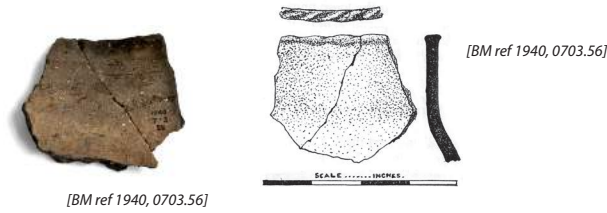
## Pit BA 11 continued

### Pot British Museum ref.1940,0703.56

[Worsfold 1940 album 31 no.3]

Rim fragment of a bowl with plaited or cabled decoration on the rim. The paste is black and heavily gritted.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/1]



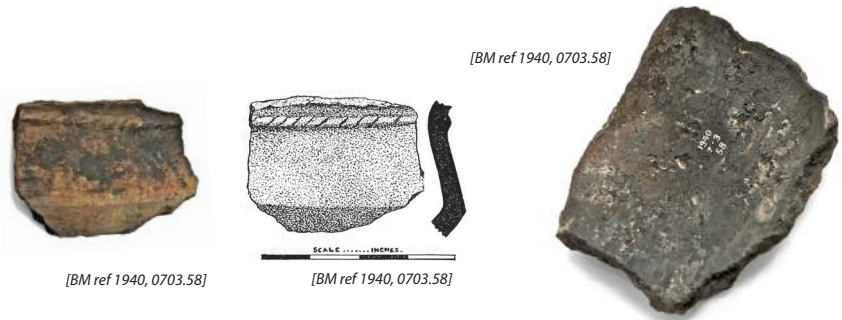
[BM ref 1940, 0703.56]

### Pot British Museum ref.1940,0703.58

[Worsfold 1940 album 31 no.3]

Neck of carinated bowl with cable decoration on raised beading. Black in colour. Paste fine black.

[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/3]



[BM ref 1940, 0703.58]

[BM ref 1940, 0703.58]

### Pot British Museum ref.1940,0703.113 & 112

[Worsfold 1940 album 31 nos.30&31]

Rim and base fragments of complete bowl. Paste appeared to be sunbaked and not burnt. The sherds were so crumbled that articulation was impossible. The bowl was filled with a white looking paste.



[BM ref 1940, 0703.113&112]

[BM ref 1940, 0703.113&112]

above views not to scale  
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### Pot Arch.BA11. 1.1 [IOTAS2:420]

Pot sherds[2]

EIA from large diam. flint tempered coarse-ware jar 1000-800BC [NMG]

[Arch.BA11. 1]

### Pot Arch.BA11. 1.2 [IOTAS2:420]

Pot sherds[15]

EIA briquetage 9 pieces from same vessel 1000-800BC [NMG]

[Arch.BA11. 2]

### Pot Arch.BA11. 2 [IOTAS2:419]

Pot sherds[7]

EIA Light to moderately worn. Two vessels, 1 a coarseware rim. 5 sherds from a fineware base and lower body. flint tempered 1000-800BC [NMG]



[Arch.BA11. 3]

[Arch.BA11. 4]

### Pot Arch.BA11. 3 [IOTAS2:422]

Pot base sherd

EIA thick omphalos base sherd from large bowl flint tempered 1000-800BC [NMG]

### Pot Arch.BA11. 4 [IOTAS2:427]

Pot sherds[3]

EIA small briquetage fragments. 1 flint & organic tempered 1000-800BC [NMG]

above illustrations 1/4 full size



## Bronze Age Site pits BA 11-13

*View looking east of BA12 and BA13  
with BA11 beyond the measuring rod.*



[APC film2.neg6]

*Looking seaward. BA13 in foreground  
BA12 and BA11 beyond.*



[APC film2.neg7]

*View east towards cliffs  
BA11 left of picture, BA12 and BA13*



[APC film2.neg8]

## LBA/EIA Pit BA 12

**P**it BA 12 [Beck pit between G&H? Grace pit E]  
Excavated by Jimmy Beck in 1938 and by Worsfold team in 1939 as pit 12 by A P-C. Dec 1959 as pit BA 12.

*Ref* Field Bk11.p.18, 20

*Size:* 6' x 12'. Depth about 1' to chalk.

**P**ot Arch.BA12. 1 [IOTAS2:414]

Pot sherds[3]

EIA 2 coarseware [1 base, with profuse basal grits], 1 sub-fineware [base, fairly fresh, with profuse basal grits]. Flint tempered. 1000-800BC [NMG]

**P**ot Arch.BA12. 2 [IOTAS2:429]

Pot sherds[2]

EIA briquetage including 1 vessel base 1000-800BC [NMG]

[Arch.BA12. 1]

[Arch.BA12. 2]



**P**ot British Museum ref.1948,0701.1

[Worsfold 1940 album 22 no.4]

Large urn. Well made shapely rim and beaded lip. Black paste medium calcined grit. No decoration.

*Pot:* situla [dug by Grace]- tall shouldered urn. course black med gritted.

[Worsfold: The Prehistoric Society vol. IX 1943 p36. Fig.6/5]



[BM ref 1948,0701.1]

above illustrations 1/4 full size

## LBA/EIA Pit BA 13

**Pit BA 13** [Beck pit H? Grace pit N]  
Excavated by Jimmy Beck in 1938. and by Worsfold team in 1939 as pit 13 by Garretts & Herford 1954 as pit BA 13.

A P-C card index:

Dug 1954 by T C Garretts & Herfords - results sent to B.M. Partly dug [!1938/9] by ?J.Beck or Grace & by Dr Byrom western half.

**Pot British Museum ref.1954,0703. 1**  
[recorded by BM as 112. Grace R.]  
Pottery vessel gritty brown. Beaded rim short neck globular body convex base hole at shoulder.

[no illustration available & assumed from this pit]

© Maidstone Museum

transcribed p13 from Byrom site diary 1939 with outline plan & section.

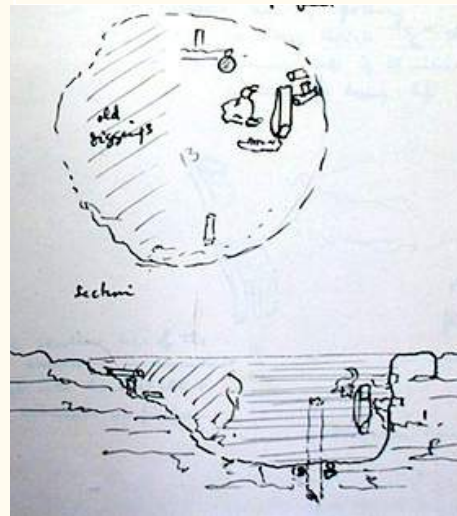
Thursday & Friday Aug 10 & 11

Hole marked 13 on plan stripped

The western half slopes up gradually & has been dug before - contents - salt, silt, chalk & foul black vegetation.

The Eastern half is untouched; has a fairly uniform depth of about 2' to 2'6"; full of fairly dry silt. One stout stake near northern end, going into chalk, & occasional cross struts. In the N.E. corner, I found (1) an intricate mass of timber, driven into the chalk wall which on this side is perpendicular. (2) a large slab of fairly soft brown stone (3) upper half of a large ox skull (4) numerous other bones, some large, others small. No trace of pottery.

Diameter about 9feet.



## LBA/EIA Pit BA 14

**Pit BA 14** [Beck pit F?]  
Excavated by Worsfold team in 1939 as pit 14 by A P-C. Nov1958 as pit BA 14.

Ref Field Bk11.p.18 20

Size: 7'8" x 3'2". Depth 6" to 1 1/2".

**Pot Arch.BA14. 1** [IOTAS2:416]

Pot sherds[4]  
EIA 2 fineware [fairly thick walled, probably large diam.] & 2 coarseware. Flint tempered 1000-800BC [NMG]

**Pot Arch.BA14. 2** [IOTAS2:418]

Pot sherds[3]  
EIA 1 base, 1 rim, 1 shoulder, all coarseware. Flint tempered 1000-800BC [NMG]

[Arch.BA14. 1]

[Arch.BA14. 2]



above illustrations 1/4 full size

## LBA/EIA Pit BA 15

June 1957 .....Pit BA15  
see views below.



[APC film8.neg6]

January 1957  
Baulk of timber & vertical stakes  
(showing black)



[APC film3.neg1]

'Baulk of timber, Bronze Hoard site driven  
into chalk at end of 15 with little sharp-  
ened posts'  
A P-C Jan 1957



[APC film3.neg2]

# Pit BA 15 continued

**Pit BA 15** [Beck pit L]  
 Excavated by Jimmy Beck in 1938 as pit L. and by Worsfold team in 1939 as pit 15 ['the rectangular hollow'] by A P-C. 1957 as pit BA 15.

A P-C card index:

Size: 42feet x 24feet [1966 survey]  
 42feet x 37feet 1939 'Worsfold'

Posts Line post alongside or in G.B. & narrow trench at an angle with posts..... 2ft apart- some destroyed. Worsfold. 2"-3" diam: run S.E.-N.W. & parrallel to 1st 7ft to 8ft to west..... ?line continues alongside Gravel Bank.

Wattlework: peculiar covering pit - in deeper part Eastern section. Interlaced hazel 1"-1 1/2" dia varying lengths.

Timber: trunks 3ft - 5ft, 7"-8" diam, with squared slabs & stakes. [small stick treated 1957

Ref Field Bk8,p.30 stakes



[Arch.BA15. 1]



view not to scale

**Pot Arch.BA15. 1** [IOTAS2:304]  
 Pot sherds[18]

EIA most same vessel, base of a small diam. coarsware jar . Flint tempered 1000-800BC [NMG]

[Arch.BA15. 1]

**Pot Arch.BA15. 2** [IOTAS2:435]  
 Pot sherds[7]

EIA fine & coarseware[3], flint tempered, & briquetage[4] 1000-800BC [NMG]

**Pot Arch.BA15. 3** [IOTAS2:436]  
 Pot sherds[2]

EIA 2 fineware, including an angled shoulder bowl flint tempered 1000-800BC [NMG]

**Pot Arch.BA15. 4** [IOTAS2:437]  
 Pot sherd

EIA decorated [finger-tip] shoulder sherd from a large sub-fineware bowl or jar. Flint tempered 1000-800BC [NMG]

**Pot Arch.BA15. 5** [IOTAS2:438]  
 Pot body sherd

EIA mixed tempered coarsware. Flint+organic tempered 1000-800BC [NMG]

**Pot Arch.BA15. 6** [IOTAS2:439]  
 Pot sherd

EIA conjoining sherds in unusual fabric, flint +grog+charcoal+?organic. 1000-800BC. [NMG]

[Arch.BA15. 2]

[Arch.BA15. 3]

[Arch.BA15. 4.

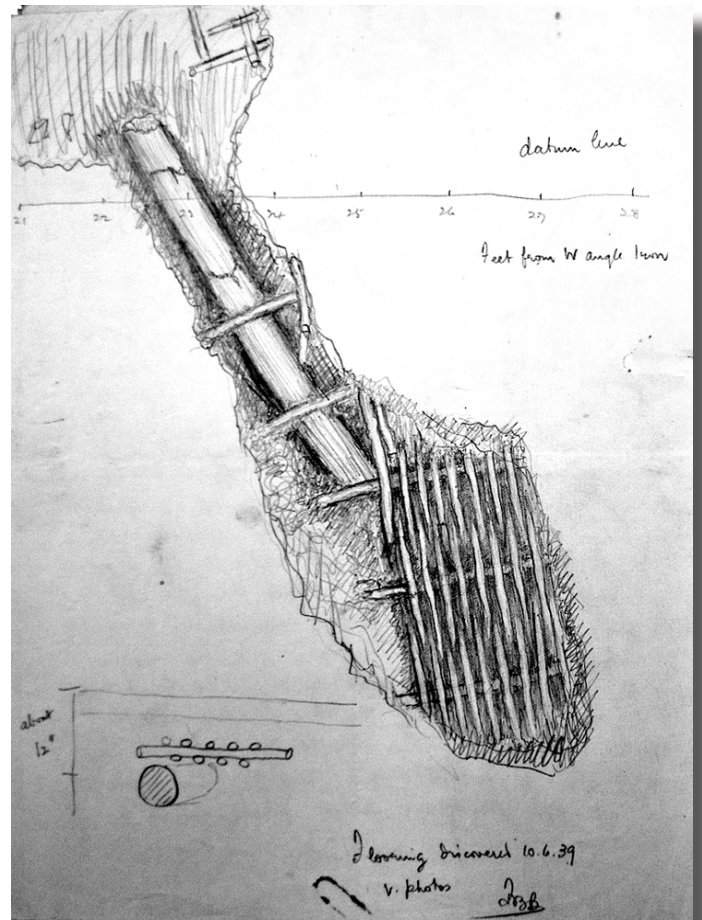


[Arch.BA15. 6]

[Arch.BA15. 5]

above illustrations 1/4 full size

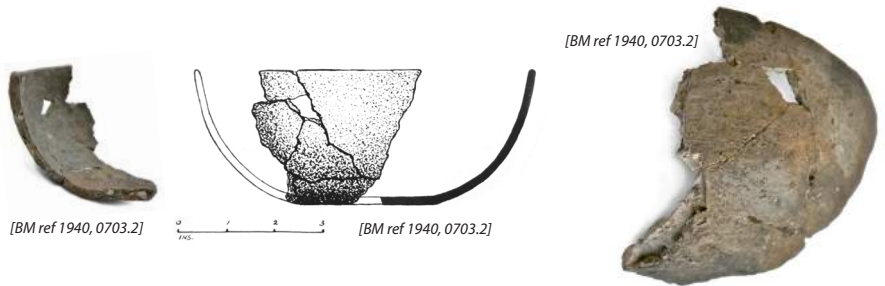
# Pit BA 15 continued



1939 photograph of wattle panel with timber baulk beyond  
© Maidstone Museum

1939 scale drawing by Byrom of wattle panel and timber baulk  
© Maidstone Museum

**P**ot British Museum ref.1940,0703.2  
[Worsfold 1940 album 28 no.6]  
Shallow bowl greyish in colour.  
Fine grey paste with very small ground calcined grit.  
[Worsfold: *The Prehistoric Society* vol. IX 1943 p36. Fig.6/3]



**P**ot British Museum ref.1940,0703.59  
[Worsfold 1940 album 31 no. 2]  
Portion of neck of vessel with grooved decoration. Black smoothed surface. Paste black lightly gritted.  
[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/4]



**P**ot British Museum ref.1940,0703.62  
[Worsfold 1940 album 31 nos. 8, 12, 13 & 19]  
8: One of four sherds, apparently from the same vessel, made from very coarse, heavily gritted paste, and crusted inside with an appreciable layer of blackish deposit.  
[Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/7]



above illustrations 1/4 full size

above views not to scale  
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# LBA/EIA Pit BA 16

**Pit BA 16** [Beck pit I? Grace pit I]  
 Excavated by Jimmy Beck in 1938 as pit I? and by Worsfold team in 1939 as pit 16 by A P-C. Sept 1956 as pit BA 16.

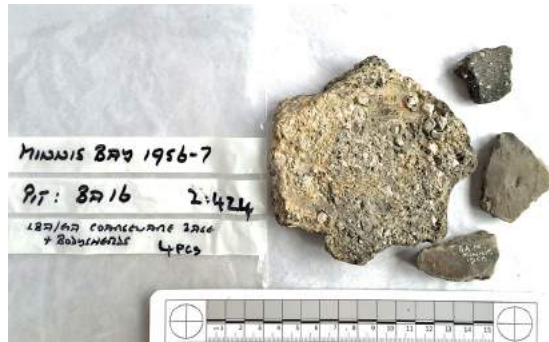
A P-C card index:  
*Size: about 2'-6" deep. ...most probably included with BA17 or destroyed in Worsfold dig [?stakes ....?none]*

*Byrom states in his field diary Aug 1939:  
 '... on the shallow lips of the hole woodwork is abundant pressed into loose chalk & very intricate in pattern.'*



Byrom field book/diary draft plan not to scale © Maidstone Museum

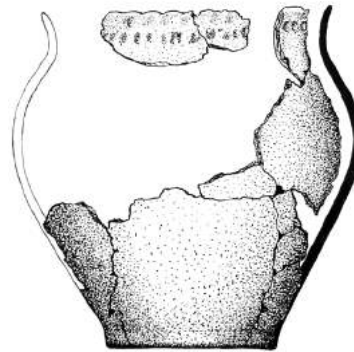
**Pot Arch.BA16. 1** [IOTAS2:424]  
 Pot sherds[4]  
 EIA 2 sub-fineware, 2 coarseware [including 1 base sherd with unusually very coarse basal grits], flint tempered 1000-800BC [NMG]



[Arch.BA16. 1]

**Pot British Museum ref.1940,0703.4&5**  
 [Worsfold 1940 album 21 no.3]  
 Globular vessel with finger mark decoration on neck.  
 Black paste with finely calcined grit.  
 [Worsfold: *The Prehistoric Society* vol. IX 1943 p36/37. Fig.6/6]

[BM ref 1940, 0703.4&5]



[BM ref 1940, 0703.4&5]



**Pot British Museum ref.1940,0703.63**  
 [Worsfold 1940 album 31 no.7]  
 A sherd showing traces of a handle. the marks where such had originally been luted to the body being clearly visible.  
 [Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/8]

[BM ref 1940, 0703.63]



[BM ref 1940, 0703.63]



**Pot British Museum ref.1940,0703.....**  
 [Worsfold 1940 album 31 no.4]  
 A rim fragment from a grey-coloured bowl with an irregular raised wavy surface decoration.  
 [Worsfold: *The Prehistoric Society* vol. IX 1943 p38. Fig.8/9]

[Worsfold Fig. 8/9]



above views not to scale © Trustees of British Museum

above illustrations 1/4 full size

## Pit BA 16 continued

**Pot British Museum ref.1940,0703.118**  
 [Worsfold 1940 album 31 no.10]  
 Similar in paste and semi polish to the grooved sherd No.2 although not from same location



**Pot British Museum ref.1940,0703.117&104**  
 [Worsfold 1940 album 31 no.11&14]  
 Both fragments of same great vessel. On 14 portion of another part[!] sherd was inadvertently left out when photographed. Sherds grey to black paste and large granules of calcined grit showing. Burnt red grey and smoke black in colour.



[BM ref 1940, 0703.104]



[BM ref 1940, 0703.104]

**Pot British Museum ref.1940,0703.116**  
 [Worsfold 1940 album 31 no.22]  
 Portion of base? of large pot. Groove marking made by excavation fork. Dark grey paste little grit.



[BM ref 1940, 0703.116]

**Pot British Museum ref.1940,0703.111**  
 [Worsfold 1940 album 31 no.28]  
 Portion of grey bowl approximating both in paste and texture to Bowl No 6 [from BA15]



[BM ref 1940, 0703.111]

**Pot British Museum ref.1940,0703.9**  
 Fragment of heavy rim of black gritty paste. Length 5.5cm. From site no.16

[BM ref 1940, 0703.9]



**Other Pot held at British Museum ref.1940,0703.....**  
 [Worsfold 1940 album 31 nos. 15, 17& 29]  
 15: Small square fragment of thick ware of fine grey paste with shallow horizontal surface decoration such as a thin wood shaving would impress.  
 17: Another interesting fragment whose feeble decoration is slightly reminiscent of the grooved ware of other locations.  
 29: Perhaps a further bit of No.28 although it does not articulate with it.



[BM ref 1940, 0703.9]

above illustrations 1/4 full size

above views not to scale  
 © Trustees of British Museum



## LBA/EIA Pit BA 17

**P**it BA 17 [Beck pit I? Grace pit H]  
Excavated by Jimmy Beck in 1938 as pit I? and by Worsfold team in 1939 as pit 17 by A P-C. 1955-59 as pit BA 17.

Ref. Field Bk12.p.86. Bk10 p.28-30

Size: approx 10feet x 4ft-5ft; depth in centre 1'to1'-6"



BA17 showing stick with bark underside on surface.

[APC film17.neg1]

**P**ot Arch.BA17. 1 [IOTAS2:441]

Pot sherd

EIA fineware jar rim. Flint tempered 1000-800BC [NMG]

**P**ot Arch.BA17. 2 [IOTAS2:440]

Pot sherds[5]

EIA 2 coarseware body sherds, flint tempered. 3 briquetage, including 1 vessel rim 1000-800BC [NMG]

[Arch.BA17. 1]

[Arch.BA17. 2]



**P**ot Arch.BA17. 3 [IOTAS2:449]

Pot sherds[2]

EIA flint tempered 1 sub fineware, 1 coarseware. 1000-800BC [NMG]



[Arch.BA17. 3]

Side of pit BA17 showing lining of clay with crust (dark patches)



[APC film17.neg2]

## LBA/EIA Pit BA 18

**Pit BA 18** [Beck pit F?]  
Excavated by Jimmy Beck in 1938 as pit F? and by Worsfold team in 1939 as pit 18 by A P-C. Dec 1958 as pit BA 18.

*Ref* Field Bk9.p.31-32. Byrom.bk p.66 [see transcription right]

*Size:* 7 feet x4 feet; depth 1 foot or less. Steep side to East.

transcribed p17 from Byrom site diary 1939

Saturday & Sunday Aug 19 & 20 FBB & R Carr  
Hole marked 18 stripped, one half dug.

Shelving edges all round. Nowhere very deep (up to 1.1/2feet). Some disturbance in centre, otherwise nil. Grey silt & reasonable flints.

Contents (1) a few parallel struts 1/4 & 1/2 inch of wood across flooring. One 1/2" strip round 2' of rim near a vertical flattened post.

(2) Bones. Various vertebrae and long bones of a medium sized animal.

(3) The base & part side of a black pot base about 3" diam. This was upside down & partly embedded in the beaten chalk floor. The rest of the pot is not in the region



[BM ref 1940, 0703.67]

© Maidstone Museum

view not to scale

© Trustees of British Museum

**Pot** British Museum ref.1940,0703.67  
[Worsfold 1940 album 31 no.16]  
Complete base and portion of side. Coarse paste moderately gritted. It would appear to shape up into a straight sided urn type vessel.



[BM ref 1940, 0703.67]



above illustrations 1/4 full size

## LBA/EIA Pit BA 19

**P**it BA 19 [Beck pit K?]  
Excavated by Jimmy Beck in 1938 as pit K? and by Worsfold team in 1939 as pit 19 by A P-C. May 1957 as pit BA 19.

A P-C card index:  
*BA timber pit [probably called 'South of 15']*

[Arch.BA19. 1.]

**P**ot Arch.BA19. 1 [IOTAS2:518]  
Pot sherd  
EIA body sherd briquetage 1000-800BC  
[NMG]

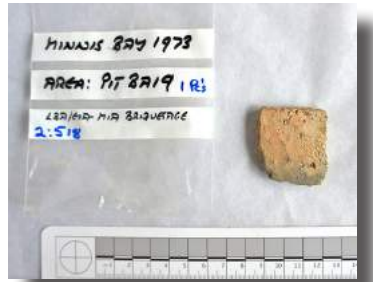


illustration 1/4 full size

## LBA/EIA Pit BA 20

**P**it BA 20  
Excavated by Worsfold team in 1939 as pit 20 surveyed by A P-C. mid 1960s as pit BA 20.

*Ref* Field Bk15.p.42

A P-C card index:  
*Worsfolds 'North of Stoney'.*

[Arch.BA20. 1]

**P**ot Arch.BA20. 1 [IOTAS2:442]  
Pot sherd  
EIA small near fresh coarsware. Briquetage  
body sherd 1000-800BC  
[NMG]



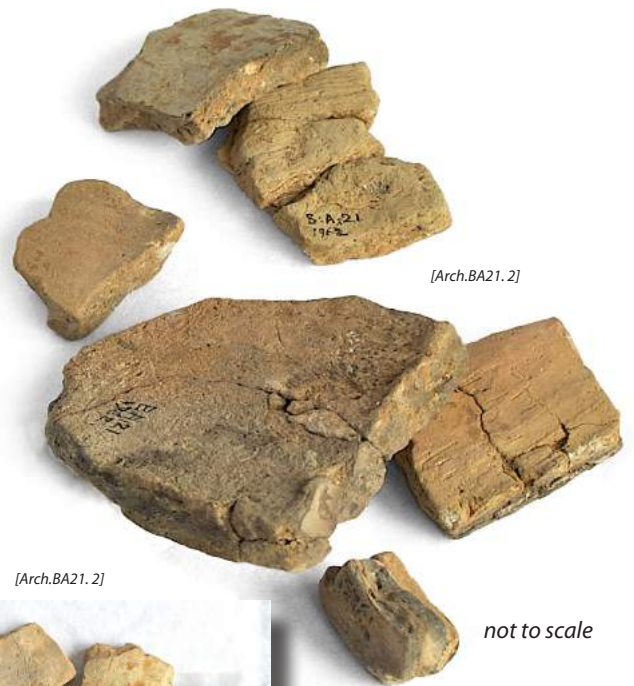
illustration 1/4 full size

# LBA/EIA Pit BA 21

## Pit BA 21

Excavated by Worsfold team in 1939 as pit 21 by A P-C. 1962 as pit BA 21.

*Ref* Field Bk15.p.42. Also Bk 3. p.107



[Arch.BA21. 2]

[Arch.BA21. 1]

[Arch.BA21. 2]

not to scale

## Pot Arch.BA21. 1 [IOTAS2:428]

Pot sherds[7]

EIA 2 shoulder sherds from a sub-fineware, rest coarsewares, flint tempered.

1000-800BC [NMG]



## Pot Arch.BA21. 2 [IOTAS2:423]

Pot sherds[10]

EIA Most fresh & fairly large, 1-2 rims.

Briquetage 1000-800BC [NMG]

## Pot Arch.BA21. 3 [IOTAS2:763]

Pot sherds[2]. Interior blackened.

EIA flint tempered briquetage 1000-800BC.

Conjoining sherds from a part profile from the rim of a trough, with knife trimmed (flat) rim and horizontal finger fluted sides from directly below rim and continuing downwards across sides..

[NMG]



[Arch.BA21. 3]



not to scale

[Arch.BA21. 3]

## Pot Arch.BA21. 5 [IOTAS2:460]

Pot sherds[5]

EIA flint tempered coarseware jar part-profile, all conjoining, near fresh, heavily sooted externally. 1000-800BC

[NMG]



[Arch.BA21. 5]



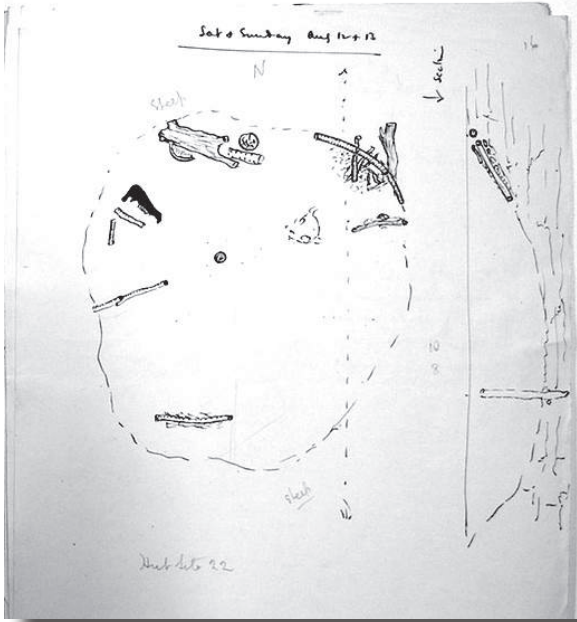
[Arch.BA21. 5]

above illustrations 1/4 full size

# LBA/EIA Pit BA 22

**P**it BA 22 also referred to as 'N W of Stoney'  
 Excavated by Worsfold team [stripped by Byrom & Carr]  
 Aug 1939 as pit 22 surveyed mid 1960s by A P-C. as pit BA 22.

Size: about 10 feet diam.



transcribed p15 from Byrom site diary 1939  
 left original outline plan p16 of note book.  
 [N-S section shows first description as saucer!]

Saturday & Sunday Aug 12&13 FBB & R Carr  
 Hole marked 22 on chart explored.

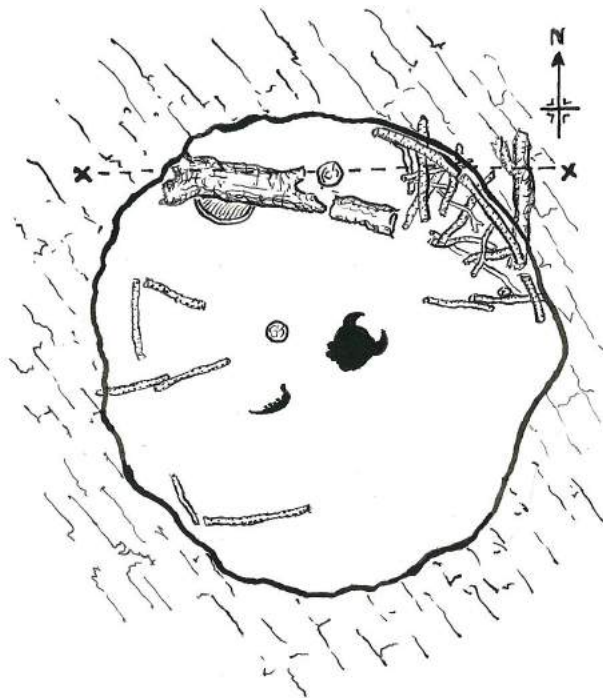
Saturday Eastern half stripped. A saucer like depression nowhere more than about 1' deep full of silt flecked with chalk marbles.

Contents various bones including a ? small ox skull. no pottery discovered.

Woodwork. The N.E. lip of the saucer shows a complex network of wooden strips; several layers embedded in tough granular chalk & flints (photo) No obvious pattern apart from one long strip which runs round the circumference. The N.W. corner has a very stout pole going deep into the chalk and wedged with flints.

Sunday. Remaining half stripped. Nothing but odd bones in Southern quarter. One central pole in chalk & other horizontal ones.

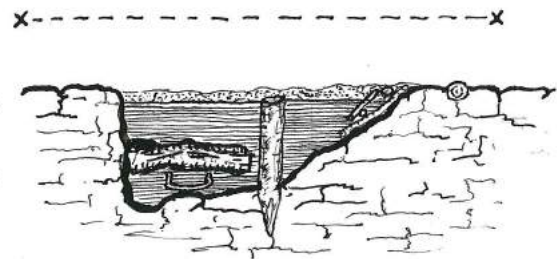
In N. corner a E-W baulk of 6" timber. Removed & photographed underneath an excellent shallow bowl in many fragments. See diagram



PLAN OF PIT SITE No. 22

**D**rawing from 'Worsfold Papers'  
 Maidstone Museum archives.  
 Scale plan and West-East section of  
 pit BA22. Surveyed 1939 by Byrom.

SECTION OF PIT SITE No. 22



SAND [diagonal lines]  
 CHALK [horizontal lines]  
 GREY SILT [wavy lines]

M. SEPT. 1939.  
 F.B.B.

this reproduction: scale 1:50

# LBA/EIA Pit BA 23

**P**it BA 23 Also referred to as BA301 and B.A.S.W.  
Excavated by Worsfold team in 1939 as pit 23 and by A P-C.  
mid1950s as pit BA 23.[also BA301]

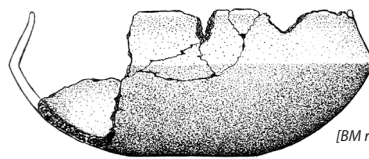
*Ref* Field Bk21.p.20 to 23

*Size:* 6' x 4' [Byrom]

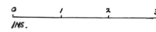


[BM ref 1940, 0703.3]

**P**ot British Museum ref.1940,0703.3  
[Worsfold 1940 album 28 no.7]  
Carinated bowl, No decoration. There is a hole in the bottom not central and was there when found, not made by excavator. Black paste coarser and more heavily gritted.  
[Worsfold: *The Prehistoric Society* vol. IX 1943 p36. Fig.6/4]



[BM ref 1940, 0703.3]



view not to scale  
© Trustees of British Museum

illustrations 1/4 full size

**NB** pit BA 301 was provisional ref. on these sherds from pit BA23 based on the small cup [PC301/1969] excavated with them. [confirmed by A P-C]

**P**ot Arch.BA23. 1 [PC301/1969]  
Small cup . EIA flint tempered 1000-600BC. Conjoining sherds[6] from a near complete small fineware bowl/cup. Fairly fine flint temper. Moderate burnish overall. Round based.  
[NMG]

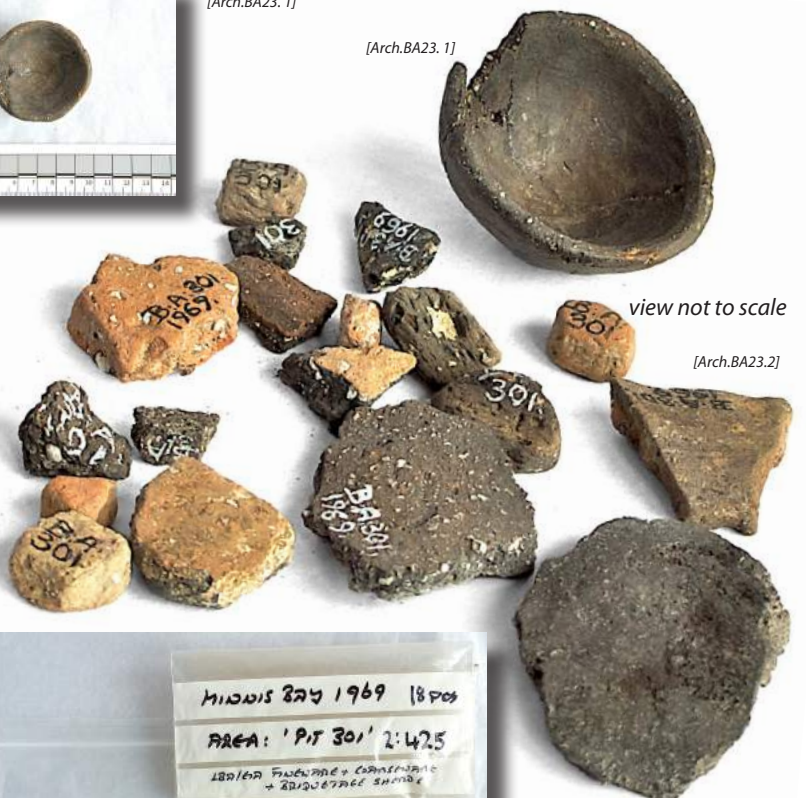


[Arch.BA23. 1]

[Arch.BA23. 1]



[Arch.BA23.3]



view not to scale

[Arch.BA23.2]

**P**ot Arch.BA23. 2.1 [IOTAS2:425]  
Pot sherds[18] EIA flint tempered 1000-600BC Small to moderate sized body sherds, mostly coarsewares. Most of the smaller elements are very worn and residual in context. The larger, moderate sized pieces are fairly fresh.

**P**ot Arch.BA23. 2.2 [IOTAS2:425]  
Pot sherd EIA flint tempered 1000-600BC. Very small thick sherd with horizontal finger fluted finishing and a white-ish salt encrustation on exterior. Briquetage.  
[NMG]



[Arch.BA23. 3]

[Arch.BA23. 2]

**P**ot Arch.BA23. 3 [IOTAS2:430]  
Pot sherds[2]. EIA flint tempered 1000-600BC. Conjoining fineware bowl body sherds. Fairly fine flint temper. Fairly good shiny burnish  
[NMG]

illustration 1/4 full size

## LBA/EIA Pit BA 24

### Pit BA 24

Excavated by A P-C. mid1961 as pit BA 24.  
West of LBA site are BA24 & BA25 Beck's pits 'B' & 'C' ?[A PC note]

[Arch.BA24. 1]

### Pot Arch.BA24. 1 [IOTAS2:444]

Pot base sherd  
EIA coarseware flint tempered 1000-800BC  
[NMG]



illustration 1/4 full size

## LBA/EIA Pit BA 25

### Pit BA 25

Excavated by A P-C. 1961 as pit BA 25.  
West of LBA site are BA24 & BA25 Beck's pits 'B' & 'C' ?[A PC note]

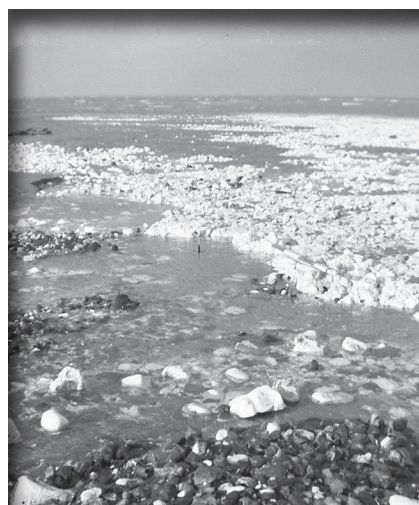
### Pot Arch.BA25. 1 [IOTAS2:431]

Pot sherds[8]  
EIA 1-2 sub-fineware, rest coarseware flint  
tempered 1000-800BC  
[NMG]

[Arch.BA25. 1]



illustration 1/4 full size



[APC film30 .neg3]

[APC film30 .neg4]



## LBA/EIA Pit BA 26

### Pit BA 26

Excavated by A P-C. mid1960s as pit BA 26.

Ref Field Bk15.p.8

## LBA/EIA Pit BA 27

### Pit BA 27

Excavated by A P-C. mid 1960s as pit BA 27.

A.P-C card index:

Most westerly pit & nearest to wrecked 'Hero'

Ref Field Bk20.p.59



[Arch.BA27. 2]

view not to scale

[Arch.BA27. 1]

[Arch.BA27. 2]

### Pot Arch.BA27. 1 [IOTAS2:443]

Pot sherd

EIA moderate sized coarseware jar part profile flint tempered 1000-800BC

[NMG]

### Pot Arch.BA27. 2 [IOTAS2:445]

Pot sherds[9]

EIA small to fairly large and fairly fresh. 3 fineware [1 re-fired], rest coarseware. Flint tempered 1000-800BC

[NMG]



### Pot Arch.BA27. 3 [IOTAS2:361]

Pot sherd. Exterior black encrusted.

EIA flint tempered 1000-800BC. Coarseware. base sherd

[NMG]



[Arch.BA27. 3]



not to scale

Interior

[Arch.BA27. 3]

Exterior

above illustrations 1/4 full size

## LBA/EIA Pit BA 28

### Pit BA 28

Excavated by A P-C. 1972 as pit BA 28.

### Pot Arch.BA28.1 [IOTAS2:415]

Pot sherd

EIA coarseware base, flint tempered 1000-800BC

[NMG]

[Arch.BA28. 1]



illustration 1/4 full size



## LBA/EIA general area of 'Bronze Age Site'

### Area B A general

The location where Jimmy Beck discovered the 1938 bronze hoard, was subsequently excavated and measured by the Worsfold team and became known as the Bronze Age Site. The following mainly EIA items were collected by regular observation and gleaning of the area by A P C between 1955 and 1971.

#### Pot Arch.BAgen. 1 [IOTAS2:450]

Pot sherd  
*EIA sub fineware. Flint tempered 1000-600BC*



[Arch.BAgen. 1]



[Arch.BAgen. 2]

#### Pot Arch.BAgen. 2 [IOTAS2:451]

Pot sherd  
*EIA coarseware base element. Flint tempered 1000-600BC*



[Arch.BAgen. 3]



[Arch.BAgen. 4]

#### Pot Arch.BAgen. 3 [IOTAS2:452]

Pot sherds[4]  
*EIA 1 fineware, 1 sub fineware, 1 coarseware bodysherds and briquetage. Flint tempered 1000-600BC*

#### Pot Arch.BAgen. 4 [IOTAS2:454]

Pot sherds[2]  
*Flint tempered 1000-600BC*

#### Pot Arch.BAgen. 5 [IOTAS2:456]

Pot sherd  
*?Middle Bronze Age.  
Flint tempered 1550-1350 BC*



[Arch.BAgen. 5]



[Arch.BAgen. 6]

#### Pot Arch.BAgen. 6 [IOTAS2:457]

Pot sherds[4]  
*EIA 1 coarseware, 1 sub fineware decorated shoulder sherd . Flint tempered, piece briquetage 1000-600BC*

#### Pot Arch.BAgen. 7 [IOTAS2:464]

Pot sherds[2]  
*EIA coarseware, 1 briquetage. Flint tempered 1000-600BC*



[Arch.BAgen. 7]



[Arch.BAgen. 8]

#### Pot Arch.BAgen. 8 [IOTAS2:465]

Pot sherds[2]  
*EIA very thick walled, briquetage 1000-600BC*

#### Pot Arch.BAgen. 9 [IOTAS2:466]

Pot sherd  
*EIA briquetage 1000-600BC*



[Arch.BAgen. 9]



[Arch.BAgen.10]

#### Pot Arch.BAgen.10 [IOTAS2:470]

Pot sherds[14]  
*EIA Fine & coarsewares. Flint tempered 1000-600BC*

#### Pot Arch.BAgen.11 [IOTAS2:473]

Pot sherds[3]  
*EIA coarseware 1 base fragment, 1 jar rim.  
Flint tempered 1000-600BC*



[Arch.BAgen.11]



[Arch.BAgen.12]

#### Pot Arch.BAgen.12 [IOTAS2:474]

Pot sherds[11]  
*EIA 5 coarseware, 5 fineware, 1 briquetage.  
Flint tempered 1000-600BC*

[All above notes in italics NMG]



*Image approximately full size*

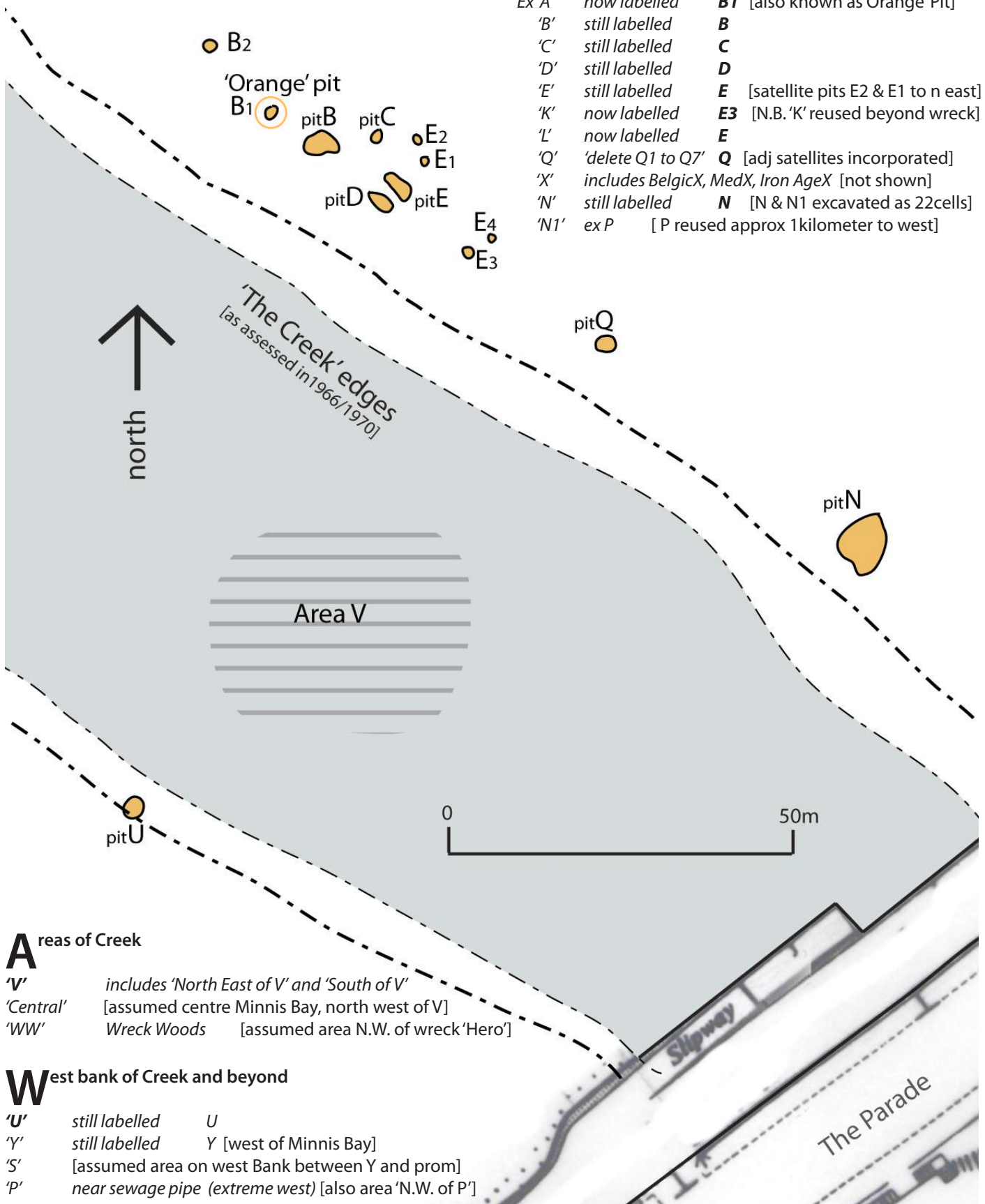
**P**ot sherd from Pit E

Sherd in Powell Cotton Museum ref: Arch.pitE. 3

<b>Plan and Sequence of LBA/EIA pits</b>	page 50
<b>Pit A [Orange pit &amp; later B1]</b>	page 51
<b>Pit B</b>	page 52
<b>Pit C</b>	page 54
<b>Pit D</b>	page 55
<b>Pit E</b>	page 58
<b>Pit Q</b>	page 61
<b>Pit N [Section 4]</b>	page 65
<b>Pit U &amp; areas to the west [Section 5]</b>	page 89

# Plan and Sequence of LBA/EIA pits & amendments.

In 1971 A P-C listed the relevant Early Iron Age pits ['Alphabet' pits] and their changes since the 1950s on a card listing all pits in sequence from the sea to the promenade. A.P-C notes in italics.



## East bank of Creek

- 'K' (beyond wreck)
- From wrecked Hero down East Bank of Creek'**
- LBA (Late Bronze Hoard Settlement site about 25 pits)
- Ex 'J' now labelled **B2**
- Ex 'A' now labelled **B1** [also known as 'Orange' Pit]
- 'B' still labelled **B**
- 'C' still labelled **C**
- 'D' still labelled **D**
- 'E' still labelled **E** [satellite pits E2 & E1 to n east]
- 'K' now labelled **E3** [N.B. 'K' reused beyond wreck]
- 'L' now labelled **E**
- 'Q' 'delete Q1 to Q7' **Q** [adj satellites incorporated]
- 'X' includes BelgicX, MedX, Iron AgeX [not shown]
- 'N' still labelled **N** [N & N1 excavated as 22cells]
- 'N1' ex P [P reused approx 1kilometer to west]

## Areas of Creek

- 'V' includes 'North East of V' and 'South of V'
- 'Central' [assumed centre Minnis Bay, north west of V]
- 'WW' Wreck Woods [assumed area N.W. of wreck 'Hero']

## West bank of Creek and beyond

- 'U' still labelled **U**
- 'Y' still labelled **Y** [west of Minnis Bay]
- 'S' [assumed area on west Bank between Y and prom]
- 'P' near sewage pipe (extreme west) [also area 'N.W. of P']

## LBA/EIA Pit A ['Orange' pit & later reference Pit B1]

### Pit A [Orange pit]

Excavated by A P-C. 1968[!] as Orange pit[pitA]  
[NB on copy Arch.dwg.09. 'A' is crossed out and became B1?]

*Ref* Field Bk19. p.11&12 Bk20. p15-20 & 24-25.

*Orange pit as naturally exposed 1968*

[Col.film7.neg8]



*Depression A. (orange pit) close up little  
Posts partly showing.*

[col.film12.neg1]



*Facing north. East chalk bank close up,  
shows 'rusty' deposit.*

[Col.film18.neg8]



## LBA/EIA Pit B

**P**it B  
Excavated by A P-C. 1956 as pit B; B1; B2

*Ref* Field Bk3. p.64, 90, 103-106, 110-119.  
Bk23. p.3-5

*Size of pit B: 15' by 9', about 1' 6" deep, seaside deeper.*



Pit B [Gough slide 16]



Pit B2 [Gough slide 13]



[Arch.pitB. 1]  
view not to scale

**P**ot Arch.pitB. 1 [IOTAS2:592]  
Pot sherds[6]  
LBA/EIA-MIA sub fineware and courseware.



[Arch.pitB. 1]

illustration 1/4 full size

## Pit B continued



[Arch.pitB. 2]  
view not to scale

**P**ot Arch.pitB. 2. [IOTAS2:554]  
Pot sherds[21]  
*LBA/EIA-MIA coarseware including rusticated.*



[Arch.pitB. 2]

**P**ot Arch.pitB. 4 [IOTAS2:556]  
Pot sherds[7] west of B  
*LBA/EIA fineware and coarseware.*



[Arch.pitB. 4]

*illustrations 1/4 full size*

**P**ot Arch.pitB. 3 [IOTAS2:555]  
Pot sherds[3]  
*LBA/EIA-MIA fineware rim sherds.*



[Arch.pitB. 5]

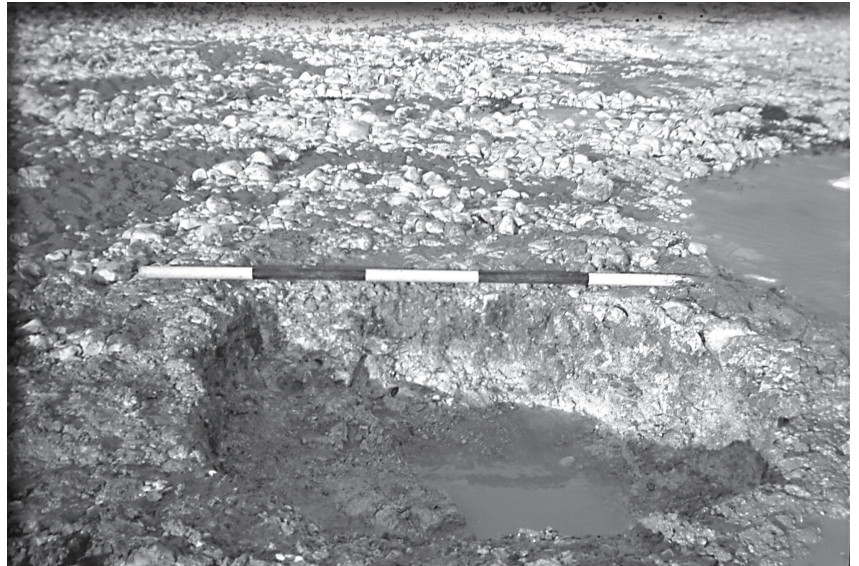
[Arch.pitB. 3]

**P**ot Arch.pitB. 5 [IOTAS2:557]  
Pot sherds[13]  
*LBA/EIA-MIA fineware.*

## LBA/EIA Pit C

**P**it C  
Excavated by A P-C. 1955 as pit C . In 1956 two adjacent depressions [C1 & C2] had no finds.

*Ref* Field Bk3 .p.56-59, 101.  
Bk 6 p.78-79



*Pit C May 1957*

[APC film8.neg4]

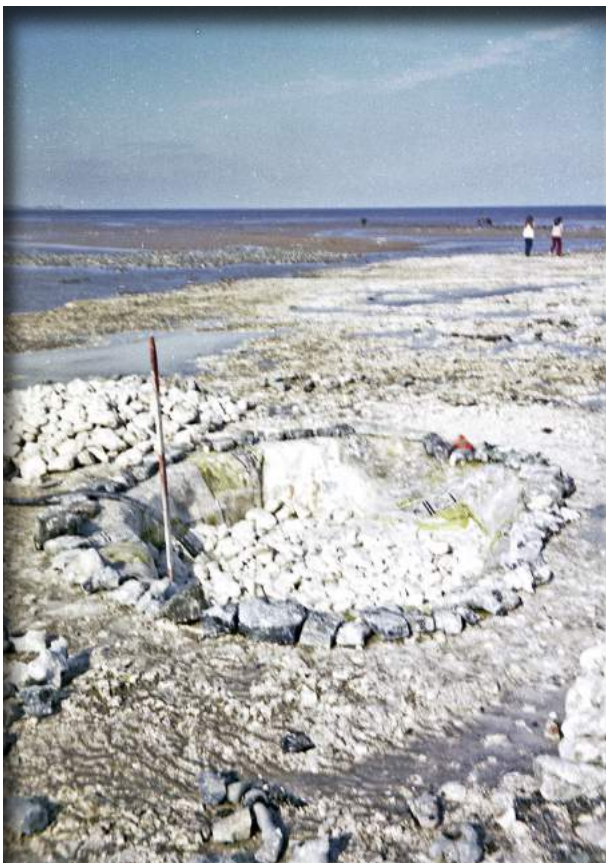


*Pit C dug in foreground with E and D water filled.  
Facing south east towards promenade May1957.*

[APC film8.neg5]



## LBA/EIA Pit D



[col.film19.neg2]



[col.film19.neg3]

*East bank of Minnis creek 1972.  
Pit D partly emptied of chalk and water.*

*Above: facing east with back to the creek channel.*

*Left: Creek channel, patch of flints and wreck [beyond figures]*



[APC film30.neg8]

*Pit D filled with dry chalk and pit E as pool to east.  
Facing north towards sea 1962.*

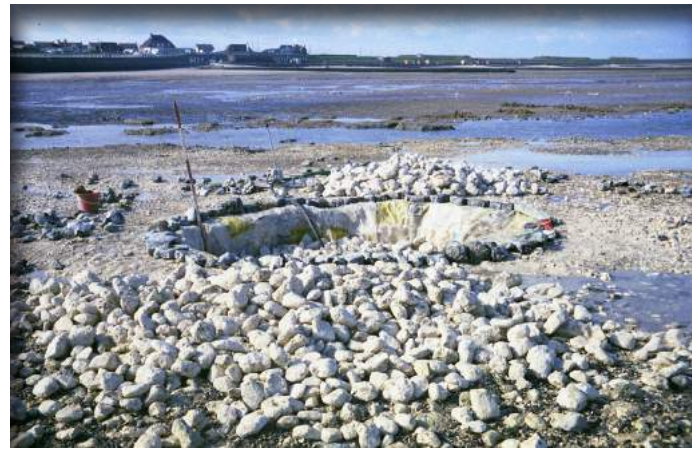
# Pit D continued

## Pit D

Excavated by A P-C. 1956 as pit D

Ref *Field Bk3* .p.98-100.  
Bk21p.31-33

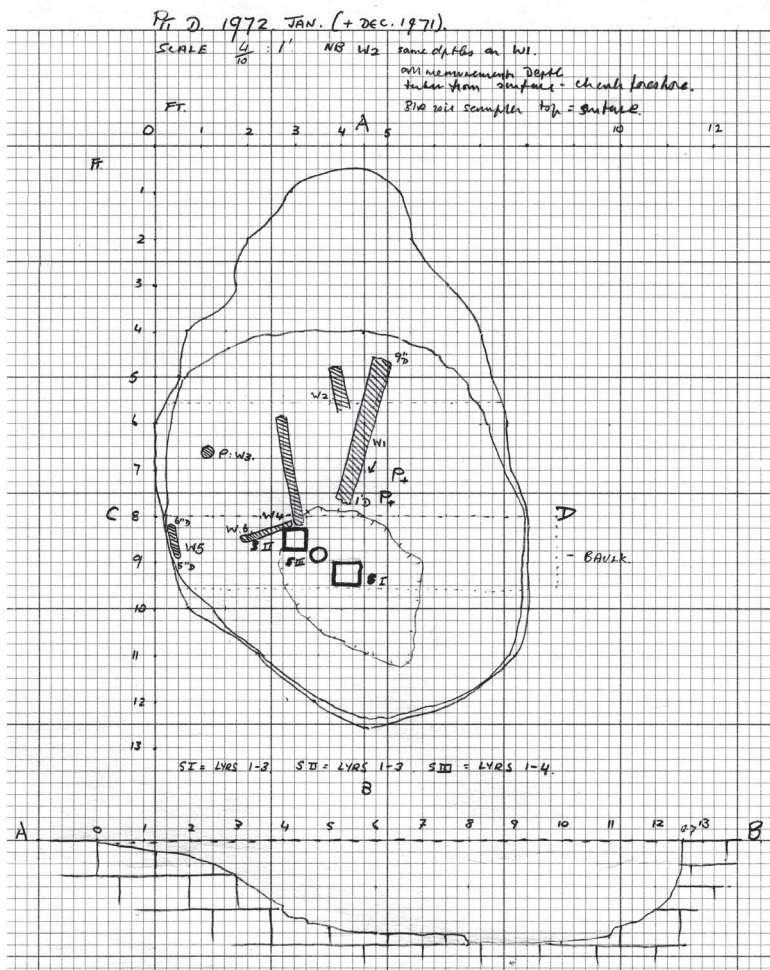
Size approx. 9 feet by 12 feet and about 2 1/2 feet deep



[col.film19.neg1]

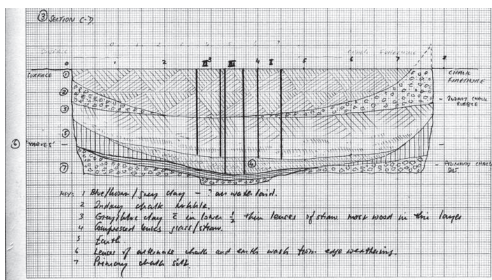
## Drawing Arch.dwg.78

Scale plan and North-South section of pit D. West-East section separate part of drawing below. Surveyed 1971.



[part of Arch.dwg.78]

reproduction: scale 1:50



[part of Arch.dwg.78]



[Arch.pitD. 1]

[Arch.pitD. 2]

Pot Arch.pitD. 1 [IOTAS2:526]  
Pot sherds[6]  
LBA/EIA fineware rim sherds.

Pot Arch.pitD. 2 [IOTAS2:527]  
Pot sherds[11]  
LBA/EIA fineware and coarseware.

Pot Arch.pitD. 3 [IOTAS2:528]  
Pot sherd west of D  
LBA/EIA part perforated

Pot Arch.pitD. 4 [IOTAS2:529]  
Pot sherds[4] west of D  
LBA/EIA fineware and coarseware.

[Arch.pitD. 4]

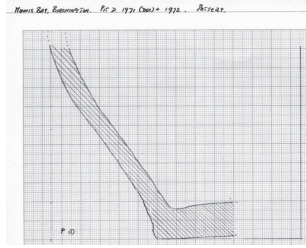
[Arch.pitD. 3]



above illustrations 1/4 full size

# Pit D continued

**Pot Arch.pitD. 5** [IOTAS2:530]  
 Pot sherds [10]  
*LBA/EIA coarseware jar base and and part profile.*



[Arch.pitD. 5]



[Arch.pitD. 5]

**Pot Arch.pitD. 6** [IOTAS2:487]  
 Pot sherds [19]  
*LBA/EIA sub fineware part profile.*



[Arch.pitD. 6]



**Pot Arch.pitD. 7** [IOTAS2:367]  
 Pot sherds [19]  
*EIA*



[Arch.pitD. 7]

[Arch.pitD. 8]

[Arch.pitD. 9]

**Pot Arch.pitD. 8** [IOTAS2:376]  
 Sandstone sherds [6]

**Pot Arch.pitD. 9** [IOTAS2:377]  
 Pot sherds [11] west of D

above illustrations & views 1/4 full size

# LBA/EIA Pit E



Pit E work proceeding [A P-C excavating]

[pitE Gough slide 14]

**P**it E  
 Excavated by A P-C. 1955-1970 as pit E. Also satellite pits in area of E include E1, E2, E3, E4 and others [FtoJ] all incorporated into area E

Ref. Field Bk3 .p.48 etc to 97.  
 Bk10.p28, 41, 53.  
 Bk14.p82-93 [plans with notes in field books]

Diameter: 12'6" x 6'6" Depth: 10" shallow to 1'6" max

**D**rawing Arch.dwg.38  
 Scale north-south section and plan of pit E. Surveyed 1970.

The sherds below are from satellite pits E3 & E4. The lower photographs are of pit E3

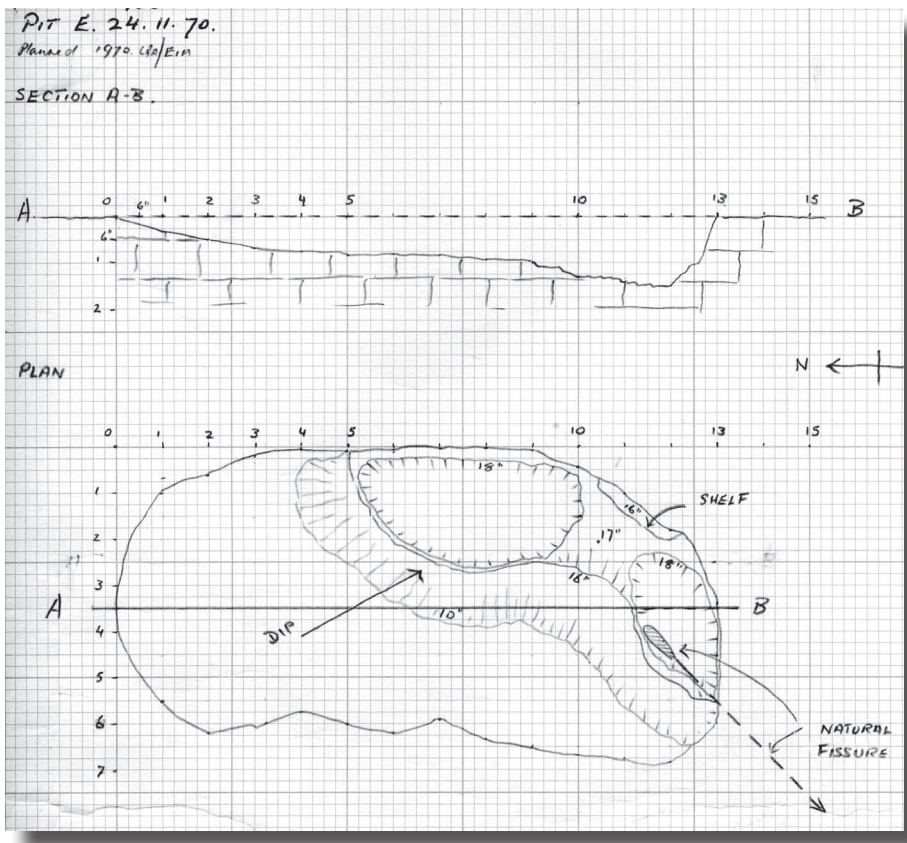
**P**ot Arch.pitE. 7 [IOTAS2:394]  
 Pot sherds[2] from E3  
 LBA/EIA coarseware sherd & briquetage .

**P**ot Arch.pitE. 8 [IOTAS2:396]  
 Pot sherds[2 ] from E4  
 LBA/EIA coarseware bodysherds .



[Arch.pitE. 7]

[Arch.pitE. 8]



reproduction: scale 1:50

[part of Arch.dwg.38]



[col.film16.neg3]

Satellite pit E3

Satellite pit E3 close up of post sockets.

[col.film16.neg3]

# Pit E continued

**P**ot Arch.pitE. 1 [IOTAS2:587]  
 Pot sherd  
*LBA/EIA jar/bowl with applied lugs/strips*



[Arch.pitE. 1]



*views not to scale*

**P**ot Arch.pitE. 2 [IOTAS2:588]  
 Pot sherds[2]  
*LBA/EIA sub fineware part profile.*



[Arch.pitE. 2]



**P**ot Arch.pitE. 3 [IOTAS2:589]  
 Pot sherd  
*LBA/EIA coarseware base.*



[Arch.pitE. 3]



[Arch.pitE. 3]

*above illustrations 1/4 full size*



[Arch.pitE. 3]

*views not to scale*



## Pit E continued

[Arch.pitE. 4]



### Pot Arch.pitE. 4 [IOTAS2:590]

Pot sherds[7]

LBA/EIA coarseware rim, base [briquetage!]



[Arch.pitE. 4]

views not to scale



[Arch.pitE. 5]

### Pot Arch.pitE. 5 [IOTAS2:591]

Pot sherds[23]

LBA/EIA fineware, sub-fineware, coarseware.



[Arch.pitE. 5]

### Pot Arch.pitE. 6 [IOTAS2:369]

Pot sherds[18]

EIA 900-700 BC coarseware jar rim shoulder sherd and thick wall fineware bowl.



[Arch.pitE. 6]

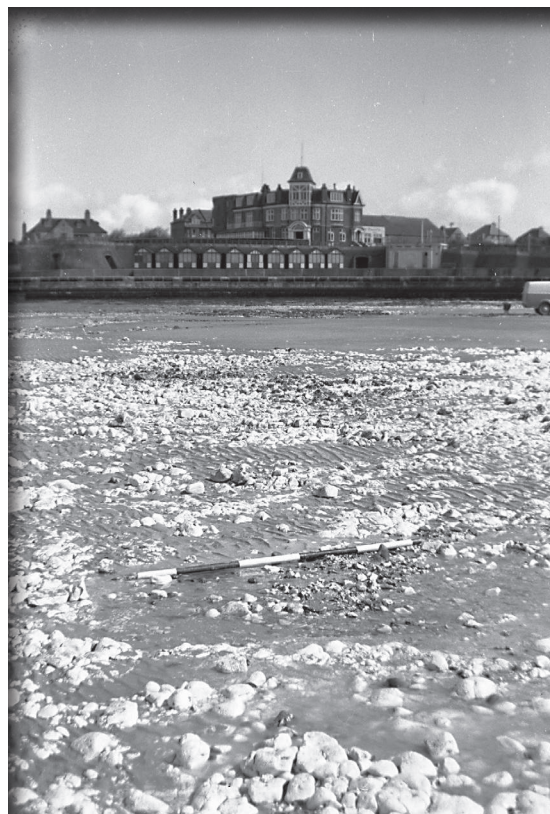
illustrations 1/4 full size

## EIA/EMIA Pit Q [also some Roman]

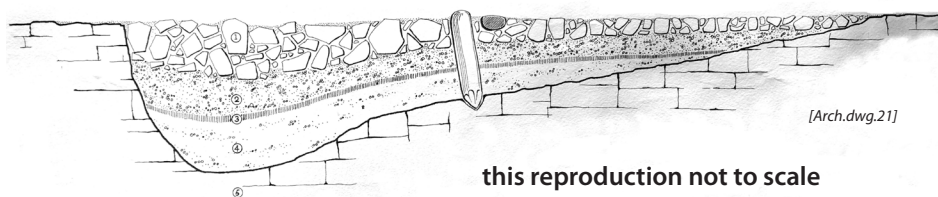
**P**it Q  
Excavated by A P-C. 1955-60 as Q, with satellites Q1 to Q6.

*Ref Field Bk2 .p.17-37*  
*Bk11.p.50-60*  
*Bk12. p.1-25 & 71-73*  
*Bk13.p.24 & Bk14. p.26*

*Pit contains high proportion of residual flint-tempered pottery probably, but not certainly, entirely of first millenium BC date. In addition the Conquest-period AD material is also worn and residual in-context. The more complete and less worn ER>MR elements have dates spanning c.125-250AD. An infill date between c.175-225 Ad is likely.*  
*[N Macpherson Grant 2017]*



**D**rawing Arch.dwg.21  
Scale section of pit Q. [5 feet wide]  
Surveyed 1960. [Drawn for publication]



**P**ot Arch.pitQ. 5 [IOTAS2:295+]  
Pot sherds[31]  
Early Roman ?Verulamium region white-ware.  
Near complete flagon, with neck and rim and handle missing, worn handle scar on upper shoulder. Soft, friable cream sandy fabric containing fine ironstone inclusions.  
Source uncertain.  
[NMG]



[Arch.pitQ. 5] interior

illustrations 1/4 full size



[Arch.pitQ. 5] exterior

# Pit Q continued

## Pot Arch.pitQ. 1 [IOTAS2:295+] Pot sherds[51]

EIA>EMIA+ flint tempered 950-350BC  
Combined pieces from 'Q', Q2' and 'Q6'.  
Mostly small sized, but some moderate  
sized, heavily worn body sherds and scraps.  
EIA>EMIA span (at least). Includes at least 1  
probable EMIA rusticated sherd. [NMG]

[Arch.pitQ. 1]



## Pot Arch.pitQ. 2 [IOTAS2:295+] Pot sherds[4]

LIA-MR coarsewares 50-200AD  
From 'Q' and 'Q6'. Mix of LIA>MR coarse-  
wares. Small, moderately worn sherds of  
Thanet silty (?charcoal inclusions), North  
Kent fine grey, Kentish sandy, probably NCW  
with white slip. [NMG]



## Pot Arch.pitQ. 4 [IOTAS2:295+] Pot sherds[16]

Mid Roman Kentish grey sandyware 175-  
250 AD  
Base of a grey sandyware jar, slightly worn,  
hard fired. [NMG]



[Arch.pitQ. 3]  
view not to scale

illustrations 1/4 full size

## Pot Arch.pitQ. 3 [IOTAS2:295+] Pot sherds[69]

Early Roman N Kent fine grey 150-200AD.  
Mostly small to moderate sized, with 1 large  
sherd, all same vessel. Complete profile, no  
exact pallellel, but related to a Monaghan  
1987 Type 4A1 and 4A2 S-profiled bowls:  
Type 4A beginning 50/75 AD and merging  
with type 4A2 during 2ndC, continuing to  
early 3rd. [NMG]





Pit Q continued [wood]



*Timber formed into a channel shape.*

[AP C film42.neg10]

*pitQ excavated showing posts and timber insitu.*



[col.film4a. 1]



[APC film43.neg5]

*above illustrations approximately 1/4 full size*



Wood from Pit N cell22

[APC film42.neg4]

**Pit N complex of pit cells introduction** page 66

**Pit N General Area** page 67

**Pit N cell group 2/3/4** page 72

**Pit N cell group 5/6** page 74

**Pit N cell 9** page 75

**Pit N cell group 10-13** page 75

**Pit N cell group 14/15/17** page 79

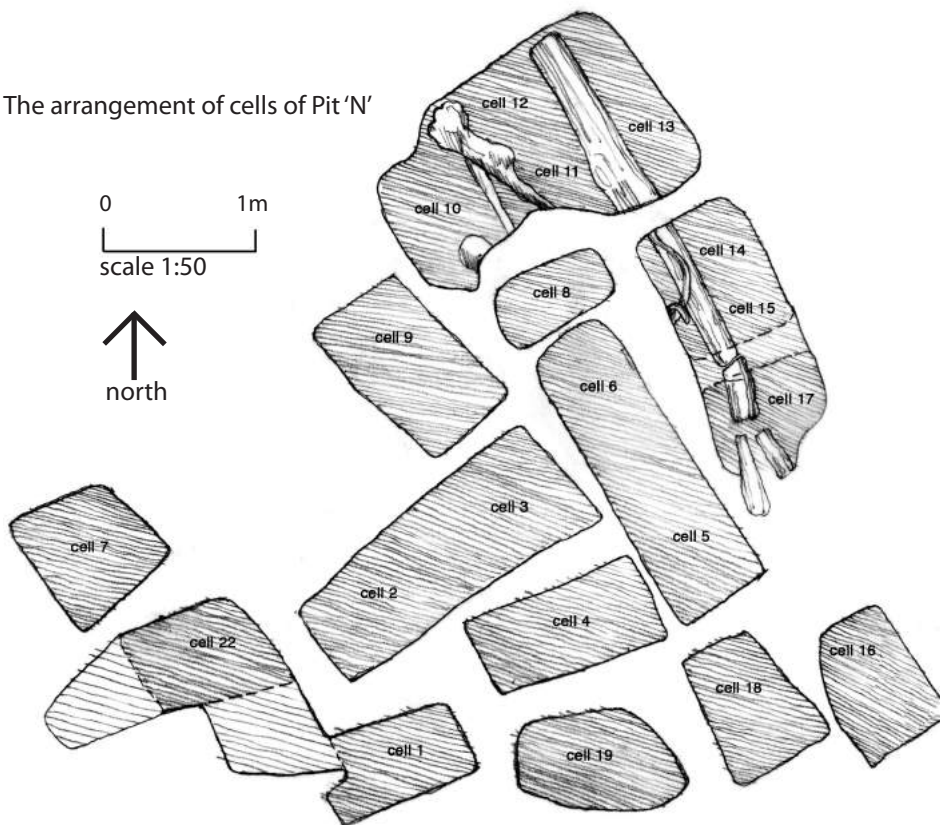
**Pit N cell 16** page 80

**Pit N cell 22** page 81

**Pit N 'west side'** page 82

**Pit N 'sea edge & N.E.edge'** page 86

The arrangement of cells of Pit 'N'



## LBA/EIA Pit N complex of pit cells

### Pit N

Excavated by A P-C. 1955 - 1970 as pit N and N1. Merged and dug as cells.

*Ref* Field Bk3 .p.40-48.

Bk6 .p.1-2

Bk20.p.2-12

Bk21.p.4-15

Bk22 and Bk23.p.16-17

*PitN Contains multiple excavated 'cells' and more generally located material. Majority EIA, with various wear patterns, with fresh and more worn material. 1 part profile from an unusual sub-fineware. Some decorated sherds show a chalky infill which pre-dates subsequent overlying sooting deposits. The chalky infilling need not be intentional however and may have occurred post-discard, the sherds gaining their chalky fill from a chalky solution within the pit and subsequently subject to a fire within.*

*NB. Includes 2 fresh, 1 slightly worn and 1 more heavily worn sherds from a rusticated coarseware vessel/s. These could be contemporary (pers. comm. Peter Couldrey), if not a later intrusion. Most of the red finished sherds (fineware bowl sherds; all analysed by the British Museum) are coming from the sea edge and north east edge. 1 sherd of organic tempered ware very worn and possibly 7th C AD Saxon and intrusive. Notably 2 fresh conjoining sherds from a MBA coarseware vessel, unique in context. Also 1 fairly fresh sherd from a ?North French/Flanders EM vessel, intrusive.*

*The impression gained from the fill of this pit is that it contained a fairly high quantity of small sized, sometimes very abraded body sherds, which could suggest an initial deposition of 'sweepings' that pre-date the arrival of the fresher elements. The latter comprises at least 1 near complete coarseware jar, the greater part of a fineware highly decorated bowl and 2-3 other part profiles of coarsewares, all of which are near fresh and may represent the latest arrivals, suggesting the pit could have been open for some time. There is however no guarantee that the fairly fresh vessels were the latest element to be deposited within. Although dated here between 950 and 750 BC on the basis of radiocarbon dates from the recent Cliffs End Farm excavations (Wessex Archaeology), the presence of red finished pottery could, technically, suggest a date after 900 BC.*

*[N Macpherson Grant 2017]*

# LBA/EIA Pit N general area

[1955-1965 prior to cell excavation.]

**P**ot Arch.pitN.54 [IOTAS2:692]  
Pot sherds[186]  
LBA/EIA transition coarseware bodysherds



[Arch.pitN.54]

A P-C note [1955]:

'Collected from surface only.....  
apart from a few in 1963 .....  
hope to dig sometime.

Lots to come maybe!

illustrations 1/4 full size

**P**ot Arch.pitN.34 [IOTAS2:672]  
Pot sherd  
LBA/EIA transition spindle whorl fragment



[Arch.pitN.34]



[Arch.pitN.34]

approx full size

**P**ot Arch.pitN.35 [IOTAS2:673]  
Pot sherds[7]  
LBA/EIA transition fineware part profiles.



[Arch.pitN.35]



[Arch.pitN.36]

**P**ot Arch.pitN.36 [IOTAS2:674]  
Pot sherds[3]  
LBA/EIA transition fineware decorated



[Arch.pitN.37]



[Arch.pitN.38]

**P**ot Arch.pitN.37 [IOTAS2:675]  
Pot sherds[3]  
EIA/MIA type rusticated coarseware

**P**ot Arch.pitN.38 [IOTAS2:676]  
Pot sherds[22]  
LBA/EIA transition coarseware conjoining  
same vessel sherds.

**P**ot Arch.pitN.39 [IOTAS2:677]  
Pot sherds[12]  
LBA/EIA transition fineware rims.

**P**ot Arch.pitN.40 [IOTAS2:678]  
Pot sherds[5]  
LBA/EIA transition fineware.



[Arch.pitN.39]



[Arch.pitN.40]

## Pit N general continued

**Pot Arch.pitN.41** [IOTAS2:679]  
Pot sherds[5 in 2 bags]

LBA/EIA conjoined sherds[3]. Red finished fineware BM Department of Scientific Research no. 358145

LBA/ EIA conjoined sherds[2]. Red finished fineware. BM Research no. 35809X.



[Arch.pitN.41]

**Pot Arch.pitN.27**  
Pot sherds[2 in 2 bags]

EIA shoulder sherds from red finished fineware bowls. 1 (NMG catalogue no. C12) a small very worn sherd. Other fairly small, with spaced diagonal incised lines on shoulder panel, the incised lines cut the red finish, slightly chipped (BM no. 35813U). Flint tempered 950-750 BC [NMG]



[Arch.pitN.27]

**Pot Arch.pitN.28** [IOTAS2:620/2]  
Pot sherds[16]

EIA small to moderate sized fine and coarseware body sherds, variable wear pattern, Flint tempered 950-750 BC [NMG]



[Arch.pitN.28]

**Pot Arch.pitN.29** [IOTAS2:617]  
Pot sherds[2]

EIA 1 fairly small coarseware jar base with basal skin of profuse grits. Other a scrap of briquetage flint tempered 950-750 BC [NMG]



[Arch.pitN.29]

illustrations 1/4 full size

**Pot Arch.pitN.30** [IOTAS2:620]  
Pot sherd

**Early Mediaeval** 'N 1955'. 16g. ?Northern France/Flanders. Moderate sized base sherd, slightly worn and chipped. Intrusive. Shell tempered sandy (continental) 1150-1225 AD [NMG]



[Arch.pitN.30]

**Pot Arch.pitN.31** [IOTAS2:317]  
Daub piece

EIA 45g. thick, faced. 950-750 BC [NMG]



[Arch.pitN.31]

view not to scale



[Arch.pitN.31]

## Pit N general continued

**Pot Arch.pitN.42** [IOTAS2:680]  
Pot sherds[8]

*LBA/EIA transition coarseware, part profile, including conjoining body sherds.*

[Arch.pitN.42]



[Arch.pitN.42]



*views not to scale*

**Pot Arch.pitN.43** [IOTAS2:681]  
Pot sherds[6]

*LBA/EIA transition fineware, part profile.*

[Arch.pitN.43]



[Arch.pitN.43]

**Pot Arch.pitN.44** [IOTAS2:682]  
Pot sherds[8]

*LBA/EIA transition coarseware rim sherds.*



[Arch.pitN.44]



[Arch.pitN.45]

**Pot Arch.pitN.45** [IOTAS2:683]  
Pot sherds[24]

*LBA/EIA transition fineware bowl part profile.*

*illustrations 1/4 full size*

**Pot Arch.pitN.46** [IOTAS2:684]  
Pot sherds[62]

*LBA/EIA transition fineware body sherds.*

[Arch.pitN.46]



## Pit N general continued

**P**ot Arch.pitN.47 [IOTAS2:685]  
Pot sherds[2]  
*LBA/EIA transition fineware bases*



[Arch.pitN.47]



[Arch.pitN.48]

**P**ot Arch.pitN.49 [IOTAS2:687]  
Pot sherds[59]  
*LBA/EIA transition fineware body sherds*



[Arch.pitN.49]



[Arch.pitN.50]

**P**ot Arch.pitN.50 [IOTAS2:688]  
Pot sherds[4]  
*LBA/EIA transition coarseware jar sherds.*

**P**ot Arch.pitN.51 [IOTAS2:689]  
Pot sherds[13]  
*LBA/EIA transition coarseware jar base part profile.*



[Arch.pitN.51]

**P**ot Arch.pitN.52 [IOTAS2:690]  
Pot sherds[30]  
*LBA/EIA transition some briquetage.*



[Arch.pitN.52]

illustrations 1/4 full size



# Pit N general continued



**P**ot Arch.pitN.53 [IOTAS2:691]  
Pot sherds[82]  
*LBA/EIA transition coarseware body sherds.*

[Arch.pitN.53]



[Arch.pitN.53]  
*view not to scale*



**P**ot Arch.pitN.55 [IOTAS2:693]  
Pot sherds[24]  
*LBA/EIA transition coarseware base sherds.*

[Arch.pitN.55]

*above illustrations 1/4 full size*



[Arch.pitN.55] *view not to scale*

## Pit N cell group 2/3/4

[Arch.pitN. 8]

view not to scale

### Pot Arch.pitN. 8 [IOTAS2:577]

Pot sherds[46] Cell 2

EIA mostly small to moderate sized sherds, but including 3 large conjoining near fresh elements (variable wear pattern for rest). Includes one mixed temper flint, grog and organic tempered sherd. Fresh elements are from a medium diameter coarseware jar (part profile). 1 small fresh sherd from a fineware bowl with an internal bevelled rim. flint tempered 950-750 BC

[NMG]

[Arch.pitN. 8]



[Arch.pitN. 9]

### Pot Arch.pitN. 9 [IOTAS2:585]

Pot sherds[74] cell 3

EIA includes mostly small to moderate sized elements, with two large. Variable wear pattern, with small quantity heavily worn; the majority fairly fresh and the largest elements near fresh.

Mostly flint tempered fabrics, 1 or 2 with moderate to profuse organic inclusions. Both coarse and finewares represented, including angle shouldered coarseware jars with fingertip or cable-style decoration on shoulder. . NB. Also includes 2 fresh sherds from a rusticated coarseware jar; part of a larger cluster of sherds not present. Flint tempered 950-750 BC

[NMG]

[Arch.pitN. 9]



illustrations 1/4 full size

## Pit N cell group 2/3/4 continued

### Pot Arch.pitN.10 [IOTAS2:609+] Pot sherds[59]

EIA small to moderate sized elements, predominantly flint tempered (1 small worn sherd of sandyware possibly later and intrusive). Fine and coarseware vessels represented. 2 small sherds partly re-fired. flint tempered 950-750 BC  
[NMG]



[Arch.pitN.10]

### Pot Arch.pitN.11 [IOTAS2:609] Pot sherd

Early to mid Saxon about 7th century AD.  
Intrusive?  
[NMG]



[Arch.pitN.11]

### Pot Arch.pitN.12 [IOTAS2:576] Pot sherds[74] cell 4

EIA small to moderate sized elements, mostly body sherds, from fine and coarsewares, variable wear pattern. Includes 1 scrap from a fineware bowl with incised chevron decoration. NB. 1 worn rusticated sherd possibly same vessel as cell 3. flint tempered 950-750 BC [NMG]



[Arch.pitN.12]

[Arch.pitN.33]

### Pot Arch.pitN.33 Pot sherd cell 4



above illustrations 1/4 full size

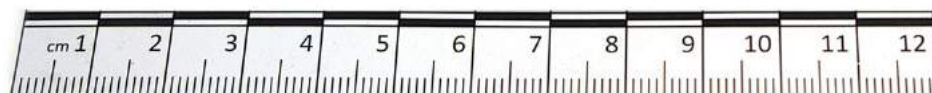
### Daub Arch.pitN.13 [IOTAS2:615] Daub 2 pieces cell 4

EIA daub 950-750 BC  
[NMG]



[Arch.pitN.13]

view approx full size



## Pit N cell group 5&6



cells 6&5 with cells 14 & 15 beyond in the middle ground [col.film4a.neg5]



cells 5&6 showing soil sample tin in place



cells 5&6 showing soil sample tin in place

[col.film4a.neg4]

### Pot Arch.pitN.14 [IOTAS2:622]

Pot sherds[50]

EIA small to moderate sized elements, mostly body sherds, from fine and coarsewares, variable wear pattern. NB. 1 rusticated sherd, slightly worn; ?same vessel as cells 3 & 4 entries. flint tempered 950-750 BC [NMG]



[Arch.pitN.14]

### Pot Arch.pitN.26

Pot sherds[14]

EIA small to fairly small fine and coarseware body sherds, variably worn. 1 small fresh fineware bowl rim with internal bevel. flint tempered 950-750 BC [NMG]



[Arch.pitN.26]

illustrations 1/4 full size

## Pit N cell 9

Pot Arch.pitN.15 [IOTAS2:579]  
Pot sherds[43]

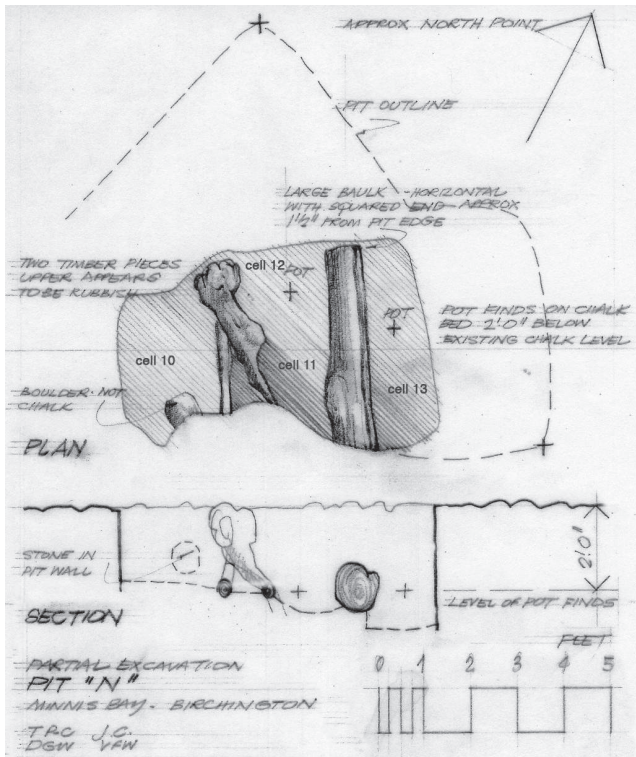
EIA small to moderate sized elements, mostly body sherds, from fine and coarsewares, variable wear pattern. 1 scrap ?briquetage. flint tempered 950-750 BC.  
[NMG]



[Arch.pitN.15]

## Pit N cell group 10-13

Drawing Arch.dwg.53  
Scale plan and West-East section of pit N cells 10-13. Surveyed 1968.



this reproduction: scale 1:50

[part of Arch.dwg .53.]

cells 13-10 oak baulk from east other wood behind cell 9 unexcavated beyond cell10 at top.

[col.film9.neg4]

Pot Arch.pitN. 3 [IOTAS2:575]  
Pot sherds[9]

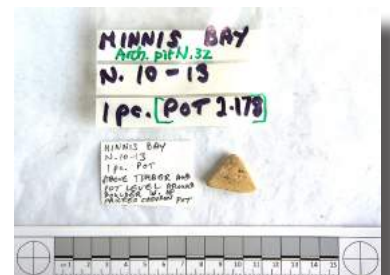
EIA briquetage, mostly bodysherds, one base fragment. 950-750 BC [NMG]

Pot Arch.pitN.32 [IOTAS2:178 PC294?]  
Pot sherd.

Very early Iron age. APC note 'Above timber and pot level around boulder west of pricked chevron pot.'



[Arch.pitN. 3]



[Arch.pitN. 32]

illustrations 1/4 full size

## Pit N cell group 10-13 continued

*cells 10-13 oak baulk, natural timber, stone boulder from north.*



[col.film9.neg3]

*cells 10-13 stone boulder, natural timber, oak baulk behind, from west.*



[col.film9.neg2]

*cells 13-10 oak baulk from east . Deepest groove in rotten oak baulk.*



[col.film9.neg5]

## Pit N cell group 10-13 continued

### Pot Arch.pitN. 2 [IOTAS2:574+]

Pot sherds[114]

EIA Fine sandy plus sparse flint plus chalk inclusion. 950-750 BC

Mostly small to moderate sized sherds, including 1 fairly large sherd, all from an everted rim fineware bowl or jar; rim internally bevelled, with sharp inner rim angle. This vessel burnished externally and internally and decorated (on exterior) with neatly incised 3-line chevrons above shoulder, with horizontal aligned elongated chevrons below shoulder, which are spaced around the body and individually filled with comb tip impressions (full comb length 3-4cm long). Some sherds with the incised lines and comb tips are filled with a chalky residue, possibly deliberate, but more probably a by-product of contact with pit sides and a chalk solution. 1 decorated sherd shows a chalky infill which pre-dates subsequent overlying sooting deposits; this sherd is slightly worn. 1 other sherd with decoration is very fresh and shows no chalky infill. The chalky infill present on the other might thus be post discard. There is a marked difference in condition (some are very highly worn, others near fresh), suggesting differential coverage once disposed of. The basic chevron design is similar to a design from Highstead Period 2 and Monkton Court Farm (1992).

[N Macpherson Grant 2017]

[Arch.pitN. 2]



illustration 1/4 full size



illustrations 1/2 full size



[Arch.pitN. 2]

view approx full size

[Arch.pitN. 2]

## Pit N cell group 10-13 continued

### Pot Arch.pitN. 4 [IOTAS2:598+]

Pot sherds[28]

*EIA fineware body sherds. mostly small sized, variable condition. plain.*

*flint tempered 950-750 BC*

[NMG]



[Arch.pitN. 4]

### Pot Arch.pitN. 5 [IOTAS2:575]

Pot sherds[14]

*EIA undecorated fineware sherds. Small to fairly large sized. Rims, bases, shoulders, including an elegant thin-walled angle shouldered bowl. Large part profile element is fresh. flint tempered 950-750 BC*

[NMG]



[Arch.pitN. 5]

### Pot Arch.pitN. 6 [IOTAS2:575]

Pot sherds[7]

*EIA coarseware rim, shoulder and base sherds, all fairly small. Includes 1 from a thick-walled jar with traces of horizontal fingertip decoration. 1 base sherd with skin of profuse flint grits. Slightly worn to near fresh. flint tempered 950-750 BC*

[NMG]



[Arch.pitN. 6]

### Pot Arch.pitN. 7 [IOTAS2:575]

Pot sherds[85]

*EIA small to moderate sized coarseware body sherds, variable wear patterns. Includes 1 re-fired. flint tempered 950-750 BC*

[NMG]

[Arch.pitN. 7]



illustrations 1/4 full size



# Pit N cell group 14/15/17

**P**ot Arch.pitN.16 [IOTAS2:582]  
Pot sherds[33]

EIA small to moderate sized coarseware and fineware sherds, variable wear patterns. 2 fairly large near fresh. 1 small fragment from a fineware bowl with an omphalos base. 1 lightly refired and 1 heavily refired coarseware sherds. flint tempered 950-750 BC [NMG]



[Arch.pitN.16.]

illustration 1/4 full size



cell 14 twisted root above hard baulk

[col.film4a.neg10]



cells 14 & 15 with cell 6 in the foreground

[col.film4a.neg7]



cell 15 top timber

[col.film4a.neg9]



cell 17 from east

[col.film2.neg6]



[APC film40.neg2]

cell 15 foreground hard baulk, cell 14 beyond. 2 sampler tins in place. 1965

## Pit N cell 16

Pot Arch.pitN. 1 [IOTAS2:717+]  
Pot sherds[75]

EIA small to large sized sherd elements, some joining. Complete profile of a high shouldered bipartite coarseware jar. Rim top decorated with both diagonal fingernail impressions (sub-cable style), bleeding into neat round spaced fingertip impressions. Shoulder decorated with single horizontal band of fairly neat spaced fingertipping. Lower body irregularly wiped. Partial post fracture sooting. Restorable profile.

Flint tempered 950-750 BC

[NMG]

[Arch.pitN. 1]



illustrations 1/4 full size



[Arch.pitN. 1]



[Arch.pitN. 1]

[Arch.pitN. 1]

view not to scale



## Pit N cell 22

[APC film40.neg3]



Centre of image horizontal 'Board'  
with square mortice, lower right end  
was under wood lumps.

'Board' with square mortice  
[image is approximately 1/4 full size [as A4 print]]



[APC film42.neg5]

### Pot Arch.pitN.17 [IOTAS2:580]

Pot sherds[32]

EIA small, medium and large elements, variable wear pattern but predominantly near fresh. Large near fresh elements from 3-4 vessels, including a part profile from an unusual sub-fineware. 3 elements from a coarseware part profile which has been overfired.

Flint tempered 950-750 BC

[NMG]



illustration 1/4 full size

[Arch.pitN.17]

## Pit N 'west side'

**Pot Arch.pitN.56** [IOTAS2:662]  
 Pot sherds[6]  
 EIA sub-fineware, flint tempered 950-750 BC  
 [NMG]



[Arch.pitN.56]



view not to scale

[Arch.pitN.57]

**Pot Arch.pitN.57** [IOTAS2:669]  
 Pot sherds[19]  
 EIA lower body & base of sub-fineware bowl,  
 flint tempered 950-750 BC  
 [NMG]



[Arch.pitN.57]

**Pot Arch.pitN.58** [IOTAS2:663]  
 Pot sherds[8+]  
 EIA 8 sherds + very small fragments. Body  
 and rim sherds, mostly all sub fineware. In-  
 cludes 1 much more worn and residual in  
 context, flint tempered 950-750 BC  
 [NMG]



[Arch.pitN.58]



[Arch.pitN.59]

**Pot Arch.pitN.59** [IOTAS2:664]  
 Pot sherd  
 EIA coarseware jar rim, small diameter, rath-  
 er worn, flint tempered 950-750 BC  
 [NMG]

**Pot Arch.pitN.60** [IOTAS2:664]  
 Pot sherd  
 EIA fineware jar, simple everted rim. Glossy  
 internal burnish, flint tempered 950-750 BC  
 [NMG]



[Arch.pitN.60]



[Arch.pitN.60]

view not to scale

illustrations 1/4 full size

## Pit N 'west side' continued

### Pot Arch.pitN.61 [IOTAS2:664] Pot sherds[11+]

EIA 11 body sherds + flakes. Mostly sub fineware, majority near fresh, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.61]



[Arch.pitN.62]

### Pot Arch.pitN.62 [IOTAS2:663-5] Pot sherds[13]

EIA fineware everted rim jar, highly burnished internally, some sherds conjoining. Variable condition, some sherds with surface loss externally. flint tempered 950-750 BC  
[NMG]



[Arch.pitN.62]

### Pot Arch.pitN.63 [IOTAS2:665] Pot sherds[11+]

EIA 11 sherds + scraps. Mostly moderate sized body sherds, includes 1 rim. All fineware, majority near fresh, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.63]

views not to scale



[Arch.pitN.64]

illustrations 1/4 full size

### Pot Arch.pitN.64 [IOTAS2:664-5] Pot sherds[15]

EIA 15 rim sherds, probably all same vessel, simple everted rim, part circumference with part conjoined rim sherds, sub fineware. Fairly fresh, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.64]

## Pit N 'west side' continued

### Pot Arch.pitN.65 [IOTAS2:665]

Pot sherds[21]

EIA mostly body sherds, fairly small, but includes 1 very fragmentary rim element. All sub fineware, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.65]

### Pot Arch.pitN.66 [IOTAS2:666]

Pot sherds[2]

EIA moderate sized conjoining base sherds from a fineware, fairly fresh, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.66]

### Pot Arch.pitN.67 [IOTAS2:666]

Pot sherd

EIA moderate sized sub fineware jar rim, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.67]



[Arch.pitN.67]

illustrations 1/4 full size

inside view not to scale

### Pot Arch.pitN.68 [IOTAS2:666]

Pot sherds[6]

EIA mostly moderate sized body and rim sherds from a small coarseware hemispherical bowl, thin walled, flint tempered 950-750 BC  
[NMG]



[Arch.pitN.68]



[Arch.pitN.68]

view not to scale

## Pit N 'west side' continued

### Pot Arch.pitN.69 [IOTAS2:667]

Pot sherds[26]

*EIA Mostly small to moderate sized body sherds, mostly finewares, mostly fresh, flint tempered 950-750 BC*

[NMG]



[Arch.pitN.69]

illustrations 1/4 full size

### Pot Arch.pitN.70 [IOTAS2:668]

Pot sherds[11]

*EIA Small to moderate sized body sherds and flakes. Fineware or sub fineware.*

*Fragmentary but fairly fresh, flint tempered 950-750 BC*

[NMG]



[Arch.pitN.70]

### Pot Arch.pitN.71 [IOTAS2:670]

Pot sherds[22]

*EIA Small to fairly large sized rim and body sherds + flakes from sub fineware jar, some conjoining, fairly fresh, flint tempered 950-750 BC*

[NMG]



[Arch.pitN.71]

view not to scale



[Arch.pitN.71]

## Pit N 'sea edge' & 'N.E.edge'

### Pot Arch.pitN.18 [IOTAS2:613]

Pot sherds[4]

EIA briquetage small variably worn, 950-750 BC [NMG]



[Arch.pitN.18]

### Pot Arch.pitN.19 [IOTAS2:610]

Pot sherds[70]

EIA predominantly flint tempered, small to medium sized body sherds, fine and coarse wares, variable wear patterns, flint tempered 950-750 BC

[NMG]



[Arch.pitN.19]

### Pot Arch.pitN.20 [IOTAS2:623]

Pot sherds[2]

EIA two conjoining, from a coarseware jar rim, fairly fresh, flint tempered 950-750 BC [NMG]



[Arch.pitN.20]



[Arch.pitN.20]

### Pot Arch.pitN.21 [IOTAS2:611]

Pot sherds[5]

EIA conjoining elements from a sub fineware jar base, fairly fresh, flint tempered 950-750 BC

[NMG]



[Arch.pitN.21]

views not to scale

### Pot Arch.pitN.22 [IOTAS2:610]

Pot sherds[4]

EIA moderate to large conjoining elements, near fresh, forming part profile of very thin walled bipartite coarseware jar, flint tempered 950-750 BC

[NMG]



[Arch.pitN.22]



[Arch.pitN.22]

illustrations 1/4 full size



## Pit N 'sea edge' & 'N.E.edge' continued

### Pot Arch.pitN.23 [IOTAS2:610]

Pot sherds[12]

EIA small to fairly large sized elements, various flint tempered fine and coarseware rim and base sherds, including 2 with diagonal fingertip and fingernail impressions on the shoulders. Fresh to slightly worn, flint tempered 950-750 BC

[NMG]



[Arch.pitN.23]

### Pot Arch.pitN.24 [IOTAS2:610-611]

Pot sherds[7] in 7 bags

EIA red finished fineware shoulder sherd. NMG catalogue no. C111. Flint tempered 950-750 BC

EIA sherd Red finished fineware 10g. Body sherd, slightly chipped. BM Department of Scientific Research no. 35812W. Thin sectioned. Flint tempered 950-750 BC

EIA sherds[2]. Red finished fineware 4g. Body sherds. BM nos. 35810P (thin section) and 35811Y. Flint tempered 950-750 BC

EIA sherds[3]. Red finished fineware 27g. Shoulder sherd from a remarkably concave necked angle shouldered bowl. 2 conjoining. Heavy unifacial external abrasion. BM nos. 35815Q, 35816Z and 35817X. Flint tempered 950-750 BC. [NMG]



[Arch.pitN.24]

illustrations 1/4 full size

### Pot Arch.pitN.25 [IOTAS2:666]

Pot sherds[2]

**Middle Bronze Age** 'North east edge'. 92g. Conjoining, forming a fairly large unit from rim and upper body of an MBA type bucket jar, heavy coarse flint tempering, but thin walled. Slightly chipped, otherwise near fresh. Decorated externally below rim with single horizontal line of spaced fingertip impressions, with 2 vertical lines of similar descending from latter downwards - ?1 of several groups of such decoration distributed vertically around the body. Decoration similar to example from Bon Secours Ramsgate (BSE03) and also similar to a number from Ardleigh, Essex (Brown N.R. 1999. Archaeology of Ardleigh, Essex. Excavations 1955-1980. East Anglian Archaeology, Report no. 90. Figs 55-81). Unique in this context. Flint tempered 1550-1350 BC.

[N Macpherson Grant 2017]



[Arch.pitN.25 internal]



[Arch.pitN.25 external]



[Arch.pitN.25]

view not to scale



*Image approximately full size*

**B**riquetage sherds from Pit U  
Sherds in Powell Cotton Museum ref.Arch.pitU. 6

<b>Pit U</b>	page 90
<b>Pit V area</b>	page 94
<b>Pit Y</b>	page 98
<b>Area S</b>	page 98
<b>Area P [west of sewage pipe]</b>	page 99
<b>Area WW [wreck woods]</b>	page 100
<b>Area 'centre'</b>	page 100
<b>Pit R area</b>	page 100

## LBA/EIA Pit U

### Pit U

Excavated by A P-C. 1966 - 1971 as pit U and U1  
Location: Minnis Bay, west side of creek, south of wreck Hero.  
100yards off promenade.

Ref *Field Bk17 .p.111.*  
*Bk23 .p.57-69, 71-86*

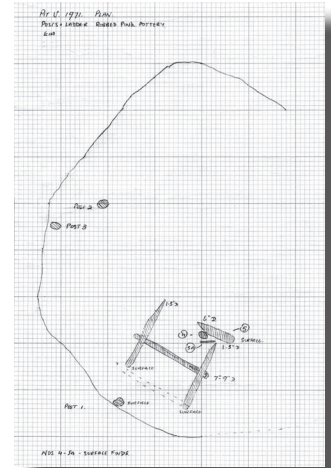
Majority of the material is (flint tempered) briquetage, some showing finger wiping (predominantly horizontal, but also appearing vertical) and knife trimming. Other sherds from a couple of vessels are also present.

Pit contains fairly large quantities of elements from briquetage evaporation vessels, including body sherds, knife trimmed tops and ends and base angles. Overall the assemblage includes both worn and mostly near fresh elements, of small to frequently fairly large size. Also present are a small quantity of elements from pottery vessels which were either used in the salt making process or had been contaminated by said process. The horizontal and vertical fluted finish on many of the briquetage vessels is similar to those from a broadly contemporary assemblage at St. Mildred's Bay, Thanet.

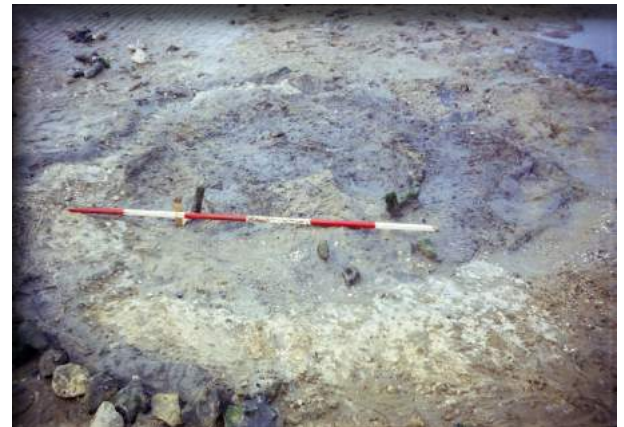
[N Macpherson Grant 2017]

### plan of pit U scale 1:50

[part of Arch.dwg.38]



photographs:  
top sand and debris  
cleaned off shows sloping  
ladder posts with other  
posts.



[col.film18.neg1]



[col.film18.neg2]



[Arch.pitU. 1]



above illustration 1/4 full size

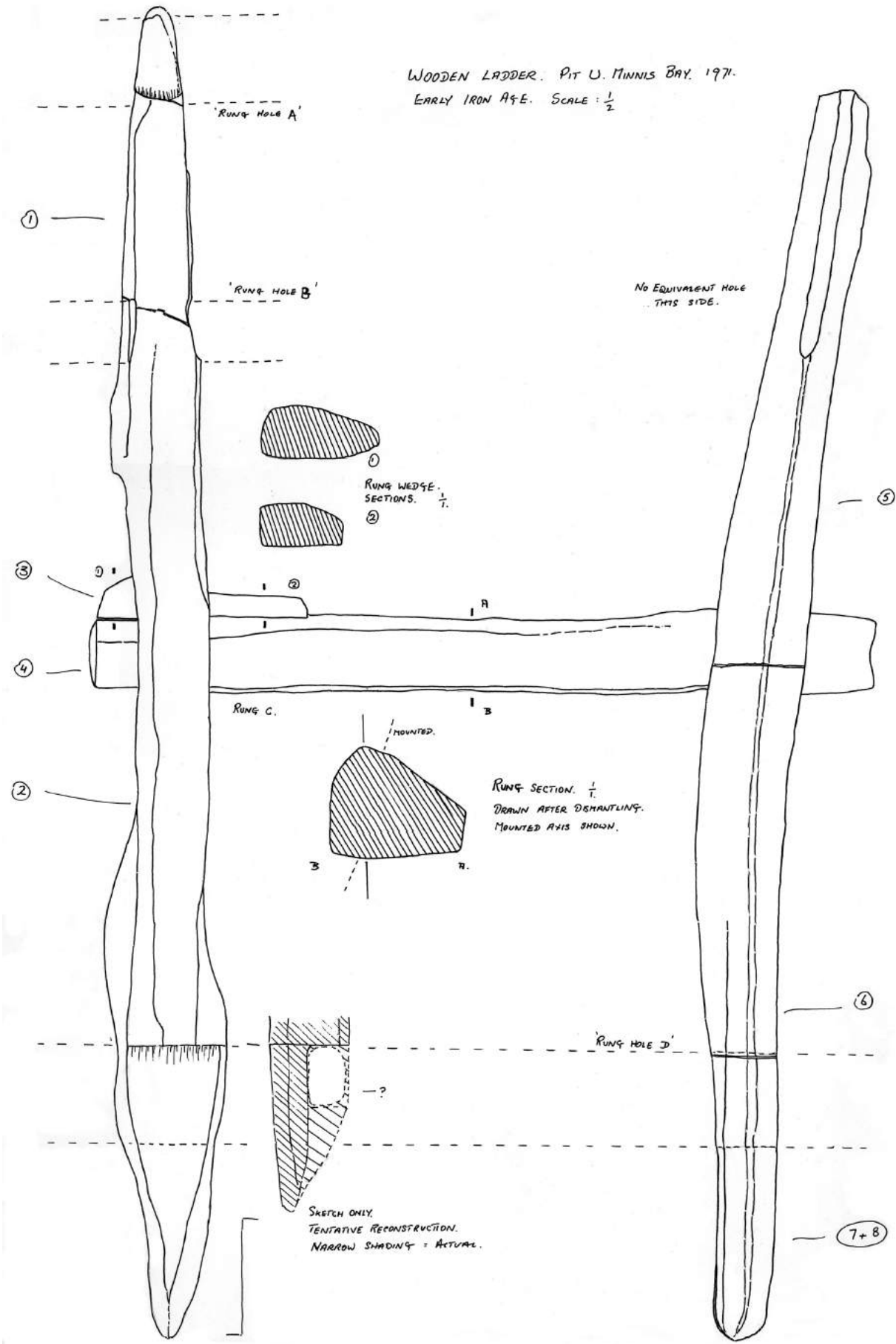
[Arch.pitU. 2]

### Pot Arch.pitU. 1 [IOTAS2:734-747]

Pot sherds[162]  
EIA briquetage Flint tempered 950-750BC  
Small to moderate sized, variably worn body  
sherds of briquetage. [NMG]

### Pot Arch.pitU. 2 [IOTAS2:734-747]

Pot sherds[22]  
EIA briquetage Flint tempered 950-750BC  
Moderate to fairly large sized elements,  
majority near fresh, many with horizontal  
finger fluting on outer surface. Some with  
brine deposition on exterior.  
[NMG]



[Arch.pitU.10.]  
 [Arch.dwg.43]

above illustration 1/4 full size

## Pit U continued

### Pot Arch.pitU. 8 [IOTAS2:734-747]

Pot sherds[22]

EIA briquetage Flint tempered 950-750BC  
Fairly small to fairly large sherds, rim and base fragments from evaporation vessels, many with finger fluted sides, some showing upright fluting.

[NMG]

[Arch.pitU. 8]



[Arch.pitU. 8]



### Pot Arch.pitU. 6 [IOTAS2:734-747]

Pot sherds[8]

EIA briquetage Flint tempered 950-750BC  
Rims and upper body of 4 different briquetage evaporation vessels. 1 rather worn, others near fresh. 2 have external salt deposits.

[NMG]



[Arch.pitU. 6]



[Arch.pitU. 6]

views not to scale

### Pot Arch.pitU. 7 [IOTAS2:734-747]

Pot sherds[3]

EIA briquetage Flint tempered 950-750BC  
Vessel corner fragments.

[NMG]



[Arch.pitU. 7]

[Arch.pitU. 7.]



above illustrations 1/4 full size

## Pit U continued

### Pot Arch.pitU. 3 [IOTAS2:734-747]

Pot sherds[16]  
EIA briquetage Flint tempered 950-750BC  
All from 1 thin walled briquetage vessel,  
conjoining, being part of the trough wall  
(rim and body). Differential sooting. Interior  
more worn than outside.  
[NMG]



[Arch.pitU. 3]



[Arch.pitU. 3]

view not to scale

### Pot Arch.pitU. 4 [IOTAS2:734-747]

Pot sherds[11]  
EIA briquetage Flint tempered 950-750BC  
Conjoining sherds from an evaporation ves-  
sel, very worn on inside. [NMG]



[Arch.pitU. 4]



[Arch.pitU. 5]

### Pot Arch.pitU. 5 [IOTAS2:734]

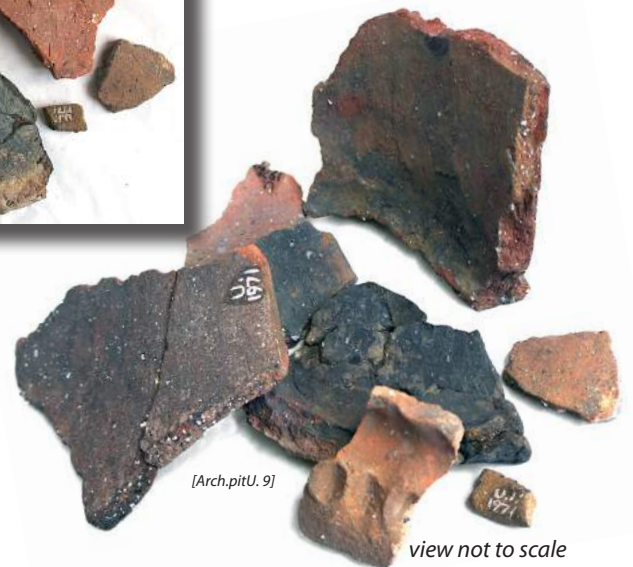
Pot sherds[6]  
EIA briquetage Flint tempered 950-750BC  
Parts of 2 evaporation vessels. Both finger-  
fluted. 1 with exterior salt staining deposit. 1  
rather worn on inside, with surface flaking,  
otherwise both near fresh. [NMG]

### Pot Arch.pitU. 9 [IOTAS2:734-747]

Pot sherds[15]  
EIA briquetage Flint tempered 950-750BC  
Small to large sized sherds, both fine and  
coarsewares. Mostly fairly fresh, though 1  
rather worn base element. 1 part profile  
from a simple but elegant jar. 1 jar base. 1  
jar rim with neat cable-style decoration on  
rim and neat horizontal fingertip decora-  
tion on shoulder. 1 sub fine ware.  
[NMG]



[Arch.pitU. 9]



[Arch.pitU. 9]

view not to scale

### Pot Arch.pitU.11 [IOTAS2:571]

Pot sherds[19]  
LBA/EIA-MIA including briquetage.

**Arch.pitU.11.1.** Coarseware bodysherds.

[Arch.pitU. 11.1]

**Arch.pitU.11.2.** Coarseware rim, base and  
rusticated sherds

[Arch.pitU. 11.2]

**Arch.pitU.11.3.** Body sherds part profile.

[Arch.pitU. 11.3]

[NMG]



illustrations 1/4 full size

# LBA/EIA Pit/Area V

[Arch.pitV. 1]

## Pit V

Excavated by A P-C. as V, also 'n.w. of V' & 'V south'  
 Location: Minnis Bay, middle of creek channel

Ref Field Bk12.p.1-51  
 Bk13.p.4  
 Bk14. p54



**Pot Arch.pitV. 1** [IOTAS2:478]  
 Pot sherds[27] V south  
 LBA/EIA fineware and coarseware.

[Arch.pitV. 2]

**Pot Arch.pitV. 2** [IOTAS2:479]  
 Pot sherds[6] V south  
 LBA/EIA profile rim base & shoulder.



[Arch.pitV. 2]  
 view not to scale

**Pot Arch.pitV. 3** [IOTAS2:480]  
 Pot sherds[10] V south  
 LBA/EIA coarseware bodysherds.



[Arch.pitV. 3]

above illustrations 1/4 full size



## Pit V area continued

**P**ot Arch.pitV. 4 [IOTAS2:481]  
Pot sherds[5]  
LBA/EIA fineware bodysherds.



[Arch.pitV. 4] interior



[Arch.pitV. 4] exterior

**P**ot Arch.pitV. 5 [IOTAS2:482]  
Pot sherd  
LBA/EIA fineware base.



[Arch.pitV. 5]



[Arch.pitV. 5]

**P**ot Arch.pitV. 6 [IOTAS2:483]  
Pot sherds[2] V west  
LBA/EIA rim and body sherd.



[Arch.pitV. 6]



[Arch.pitV. 6]

**P**ot Arch.pitV. 7 [IOTAS2:484]  
Pot sherds[2]  
LBA/EIA Fineware and coarseware profile and base.



[Arch.pitV. 7]



[Arch.pitV. 7]

**P**ot Arch.pitV. 8 [IOTAS2:485]  
Pot sherds[3]  
LBA/EIA coarseware.



[Arch.pitV. 8]

above views not to scale

above illustrations 1/4 full size

## Pit V area continued

**P**ot Arch.pitV. 9 [IOTAS2:486]  
Pot sherds[2]  
LBA/EIA coarseware body and base.



[Arch.pitV. 9] interior



[Arch.pitV. 9] exterior

**P**ot Arch.pitV.10 [IOTAS2:487]  
Pot sherds[3]  
LBA/EIA fineware base decorated



[Arch.pitV.10]



[Arch.pitV.10]

**P**ot Arch.pitV.11 [IOTAS2:488]  
Pot sherds[3]  
LBA/EIA coarseware body.



[Arch.pitV.11] interior



[Arch.pitV.11] exterior

**P**ot Arch.pitV.12 [IOTAS2:489]  
Pot sherd  
LBA rim sherd Deverill-Rimbury type.



[Arch.pitV.12]



[Arch.pitV.12]

views not to scale

**P**ot Arch.pitV.13 [IOTAS2:490]  
Pot sherd  
LBA/EIA coarseware body with textile insert.



[Arch.pitV.13]



[Arch.pitV.13]

above illustrations 1/4 full size

## Pit V area continued

**P**ot Arch.pitV.14 [IOTAS2:513]  
 Pot sherds[8]  
 LBA/EIA-MIA briquetage.



[Arch.pitV.14.]

[Arch.pitV.15]



[Arch.pitV.15]

views not to scale

**P**ot Arch.pitV.15 [IOTAS2:516]  
 Pot sherds[15] V south  
 LBA/EIA-MIA briquetage.

**P**ot Arch.pitV.16 [PC299/1969]  
 Pot sherds[9+]  
 LBA/EIA coarseware jar restored profile .

[Arch.pitV.16]

[Arch.pitV.16]



above illustrations 1/4 full size



## LBA/EIA Pit Y

### Pit Y

Excavated by A P-C. 1967 as pit Y [photographed 1962]  
Location: Minnis Bay, west of creek, east of beacon the west base line marker. Adjacent to area S.

*Ref* Field Bk1 .p.1,9 &10.  
Bk3 .p.1-2



*pitY covered with flints in winter of 1962  
[snow on sea in distance]  
Not excavated until 1976/8*

[col. film1. neg8]

**P**ot Arch.pitY. 1 [IOTAS2:553]  
Pot sherds[3]  
LBA/EIA coarseware body sherds.

*illustration 1/4 full size*



[Arch.pitY. 1]



[Arch.pitY. 1]  
*approx full size*

## LBA/EIA Area S

### Area S

Excavated & gleaned by A P-C. 1959 as Area S beyond the west bank of the creek . Adjacent to pit Y. Assumed LBA/EIA as same area as Y artefacts. Human remains were discovered, including skull fragments.

*Ref* Field Bk10 p.17-45 Bk13 .p.16 Bk14 p.95  
Bk16 p.5-6/Bk21 p61/76

# EIA/MIA Pit/Area P

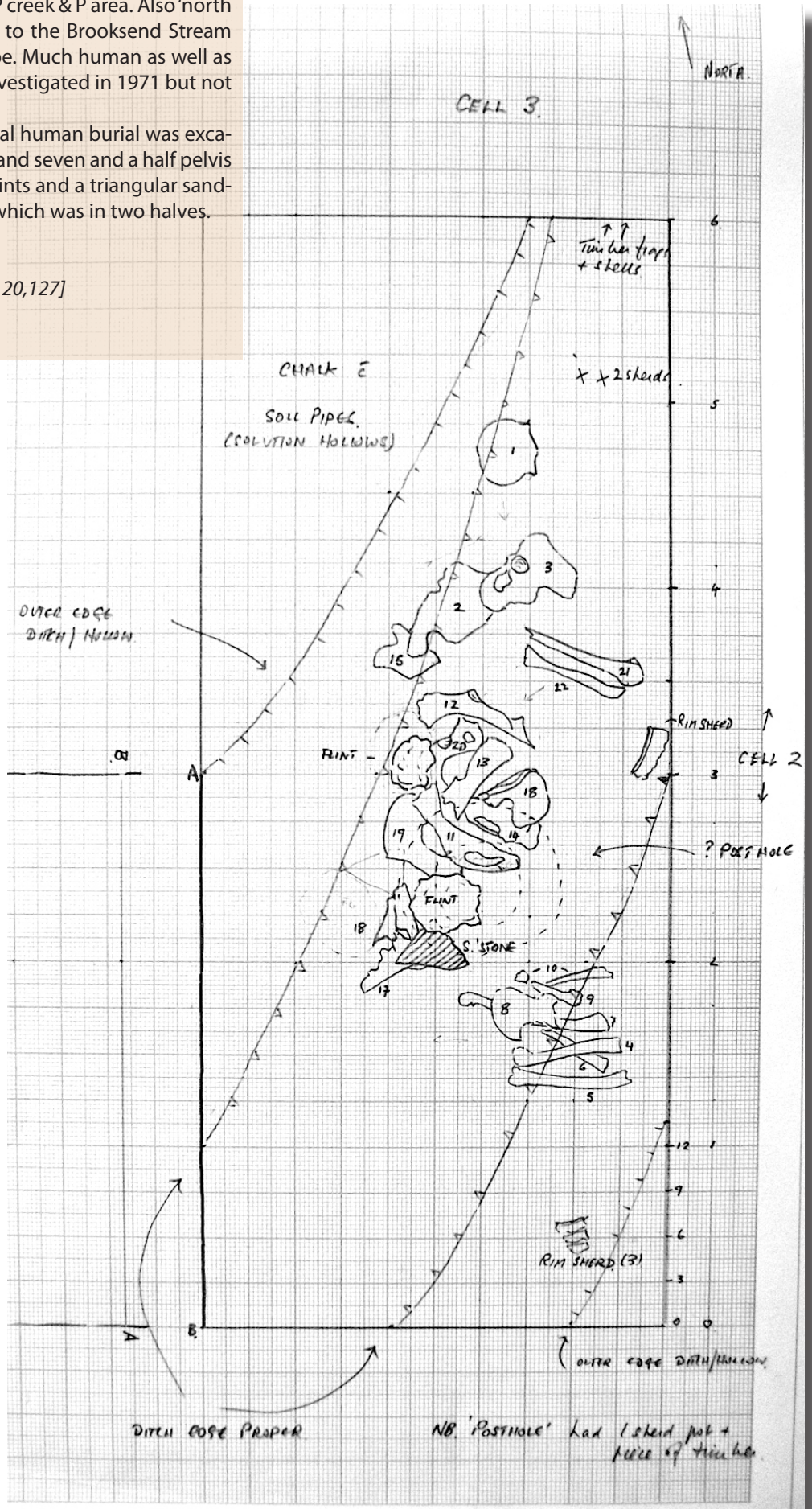
**P**it P  
 Excavated by A P-C. 1967-72 as P creek & P area. Also 'north west of' P, being an EIA area close to the Brooksend Stream and wet of the offshore sewage pipe. Much human as well as animal bone was noted. This was investigated in 1971 but not fully excavated.  
 To the north-west of pit P an unusual human burial was excavated, bones included four scapula and seven and a half pelvis packed and wedged by two large flints and a triangular sandstone fragment into a horse pelvis which was in two halves.

Ref Field Bk9 .p.85-125  
 Bk23.p.3-9&103-128 [118,120,127]  
 Bk32. p19-55

- Pot sherds are stored in the following boxes:
- Arch 43 [IOTAS 2:631-636] EIA/MIA
  - Arch 44 [IOTAS 2:637-639] EIA/MIA
  - Arch 45 [IOTAS 2:640-646] EIA/MIA
  - Arch 46 [IOTAS 2:647-661] EIA/MIA
  - Arch 47 [IOTAS 2:520-525] LBA/EIA
  - Arch 48 [IOTAS 2:775-778] EIA/MIA
  - Arch 49 [IOTAS 2:779-786] EIA/MIA
  - Arch 50 [IOTAS 2:787-794] EIA/MIA
  - Arch 51 [IOTAS 2:694-701] EIA/MIA
  - Arch 52 [IOTAS 2:702-709] EIA/MIA
  - Arch 53 [IOTAS 2:710-716] EIA/MIA

Drawing Arch.dwg.77  
 Outline drawing of cell 3 being part of the 1971/72 survey of Pit 'P'  
 this reproduction: scale 1:10

[Arch.dwg.77]



## LBA/EIA Area WW [wreck woods]

### Area WW

Excavated & gleaned by A P-C. 1960 an assumed area west of and adjacent to the wreck Hero.

*Ref* *Field Bk9 .p.40 Bk10p.26/32.*  
*Bk12 .p.80 Bk 13 p.7/10/15/21/33*  
*Bk14 p.9-11/17/51/59/62-64/70/95*

**P**ot Arch.WW. 1 [IOTAS2:382]  
to Arch.WW.13 [IOTAS2:395]  
Pot sherds [70]  
*LBA/EIA fineware & coarseware including sub fineware and some briquetage..*

## LBA/EIA Area 'Central'

### Area Central

Excavated & gleaned by A P-C. 1965-1975 an assumed area centred on Minnis Bay and the original creek, between area V and area WW.

*Ref* *Field Bk1 .p.1,9 &10.*  
*Bk3 .p.1-2*

**P**ot Arch.cntr. 1 [IOTAS2:625]  
to Arch.cntr. 6 [IOTAS2:630]  
Pot sherds[100+]  
*LBA/EIA transition fineware & coarseware sherds.*

**P**ot Arch.cntr. 7 [IOTAS2:532]  
Pot sherd  
*75-125AD Canterbury print/buff sandyware.*  
*[NMG]*

**P**ot Arch.cntr. 8 [IOTAS2:533]  
Pot sherd  
*Later Prehistoric coarseware 1500-50BC.*  
*[NMG]*

**P**ot Arch.cntr. 9 [IOTAS2:534]  
to Arch.cntr.41 [IOTAS2:630]  
Pot sherds[100+]  
*LBA/EIA sherds coarseware, fineware & sub fineware etc.*

## LBA/EIA Pit/Area R [! Reculver]

### Pit R

Excavated & gleaned by A P-C. An assumed area west along the foreshore adjacent to Reculver Fort. From photographic evidence, including the eroded banks at the sea edge.

**P**ot Arch.pitR. 1 [IOTAS2:593]  
to Arch.pitR. 5 [IOTAS2:597]  
Pot sherds[35]  
*LBA/EIA fineware & coarseware.*